# Scientific, Art, Literary Contributions Of Negro To World Cited By Author

Potentialities Of Group Pointed Out To Interviewers By James W. Johnson Of Fisk University

CHICAGO, Dec., (ANP)-The Negro has put the kick into modern dancing, the swing into modern music, and has originated all forms of truly American art except one, James Weldon Johnson told interviewers here Friday. Mr. Johnson, professor of creative literature at Fisk University, is in Chicago on a lecture tour, and is stopping at International House, Uniinfluenced stage dancing. versity of Chicago.

"I will reiterate a statement I made the common cultural store of America "This kind of folk art has gone into a a book many years ago," the soft And it demonstrates the potential

poken senited ment of letters repower of the Negro masses for contriburted believe that the only ution to culture. things artistic in America that have some from the soil permeating american life and being acknowledged the world over as distinctly American, have been creations of Da American Negro.

Styscfappers Break Record

"But I will now modify that statement to give credit for the process of the pr

The Indians had their arts, and exflent they were, too, but they have ation, Mr. Johnson pointed out.

The Negro's major contribution has m in folk art from which the greatindividual artists, both white and red, have drawn inspiration, the uthor contends.

Negro, better known as spirituals.

Many composers have drawn on these," Mr. Johnson pointed out. Then there is the secular music of the Negro which is responsible entirely for the present swing tunes. Negro music is not any longer racial, but national. All the elements of our folk mesic have been combined and fused into a national music.

"Then the Negro folklore has made its contribution to distinctly American literature. And Negro dancing has colutionized social dancing within the last twenty-five years. It has long ugusta, Ga., Chroniete

November 29, 1936

News, Views and Reviews

### NEGROES AND THEIR MUSICAL INSTRUMENTS

tecently the editor of The Montgomery Adverwrote in his columns that he had never seen banjo in the hands of a Negro except on the er have a guitar, if he's able to buy one. He would the average Negro's purse.

tage. This brought a letter from an anonymous much rather have a guitar than a banjo.—Birming—Negroes have an unusual gift for music ever saw a Negro picking a manning.

They have a deeper natural feeling for mu-cept on the state. egro and his banjo, then you must be from some Birmingham, Ala. News r part of the nation."

The editor of The Advertiser grows a bit indig-Negroes And Their ant at this, partly because of the anonymity of the Musical Instruments
tter and partly because of its imputation that he Musical Instruments
nust be alien to the South. The Advertiser wish- Recently the editor of The Montgomery that people would not write anonymous letters Advertiser wrote in his columns that he had or it is impolite.

The Montgomery editor goes on to say:

"That is the reward of a lifetime spent in Ala pama! That is the reward for part of this life from an anonymous writer, saying: "If you ime spent close to the soil and close to many doubt the legend of the Negro and his banjo. Negroes! Perhaps closer to the soil and closer to then you must be from some other part of Vegroes than our nameless correspondent wots of the nation."

"In other words, there is something queer about

Il of us who think differently!"

The Advertiser's indignation is justifiable. But his does not settle the question af Issue, which is

hether or not Negroes play banjoes.

The Montgomery editor must not have observed vegroes and their musical instruments closely impolite. nough. For Negroes do play banjoes, and usually uite well. But it is true, contrary to the legend nat the banjo is a favorite instrument of the Negro hat banjoes are less popular with Negroes than everal other instruments. One rarely sees legro playing a banjo. They go in much more uitars and mandolins, especially guitars. Th ultar is doubtless more widely played by Negroes nan any other instrument. And there is one oth r instrument that is a favorite with them; man fegroes can really go to town on a "harp," of armonics. They used to go in for playing the id-fashioned accordion a great deal, too, though n more recent years that instrument seems to gone into a decline, perhaps because the acordions made today are better and more expen ive, and therefore beyond the reach of the average

Negroes have an unusual gift for music. They ave a deeper natural feeling for music than any her race, though their playing, being mostly un altivated, is often crude, and their instrumen mple. They love rhythm and harmony, and they mple. They love rhythm and harmony, and they guitars and mandolins, especially guitars.

The guitar is doubtless more widely played playing by ear, whereas most others have to by Negroes than any other instrument. And taught to play an instrument.

Negroes usually have fine voices, rich and reson Anyone who has heard a Negro chorus

Negroes do not require "store-bought" instru-used to go in for playing the old-fashioned. Well, we can take it. ments to make their music. Often one sees a small accordion a great deal, too, though in more band of Negro boys on the streets equipped with recent years that instrument seems to have home-made instruments consisting mostly of tingone into a decline, perhaps because the acpans, boxes and the like; and they make musiccordions made today are better and more expapers growded with advertising every with them, too. But almost any Negro would rath-pensive, and therefore beyond the reach of day, we

November 27, 1936

never seen a banjo in the hands of a Negro except on the stage. This brought a letter

The editor of The Advertiser grows a bit indignant at this, partly because of the anonymity of the letter and partly because of its imputation that he must be alien to the South. The Advertiser wishes that people would not write anonymous letters, for it is

The Montgomery editor goes on to say:

"That is the reward of a lifetime spent in Alabama! That is the reward for part of this lifetime spent close to the soil and close to many Negroes! Perhaps closer to the soil and closer to Negroes than our nameless correspondent wots of.

"In other words, there is something queer about all of us who think differently!"

The Advertiser's indignation is justifiable. But this does not settle the question at isue, which is whether or not Negroes play

The Montgomery editor must not have observed Negroes and their musical instruments losely enough. For Negroes do play banjoes, and usually quite well. But it is true, contrary to the legend that the banjo is a favorite instrument of the Negro, that banjoes are less popular with Negroes than several other instruments. One rarely sees a Negro playing a banjo. They go in much more for there is one other instrument that is a favorite with them; many Negroes can really go

to town on a "harp," or harmonica. They drinking gourd.

are mine to orrer a prize of \$5

sic than any other race, though their play- Did Negroes pick banjos in slavery ing, being mostly uncultivated, is often crude, times? Our memory does not so back and their instruments simple. They love so far, but we depend selleve that they rhythm and harmony, and they manage to did for the reson that Negroes had no give expression to their musical feeling by money of their own and counts unplaying by ear, whereas most others have tolikely that their masters would take be taught to play an instrument. money from their mortgage funds to

Negroes usually have fine voices, rich and buy banjos. We do know something of resonant. Anyone who has heard a Negrothe habits of free Negroes on farms and

chorus knows this to be true. in turpentine camps. Negroes do not require "store-bought" in- The Advertiser will testify here and struments to make their music. Often one now that it has never seen a banjo in sees a small band of Negro boys on the the hands of a Negro, except on the streets equipped with home-made instru-stage. The Advertiser is acquainted with ments consisting mostly of tin pans, boxes a "vast body" of literature that repreand the like; and they make music with sents the banjo as the Negro's favorite them, too. But almost any Negro would musical instrument, but somehow we rather have a guitar, if he is able to buy one feel that we have been humbugged by He would much rather have a guitar than a the imaginative writers and other entertainers. If Negroes in the South pick

ALL RIGHT! ALL RIGHT! be Advertiser recently ventured the pinion that the Negro and Banjo tradtion was of dubious origin. It said the banjo was something that the stage put in the hands of Negroes, and that there was little basis for the notion that the banjo was now or ever had been associated to any great extent with the Negro. The writer was brought up among Negroes in Alabama. He said he had never seen a banjo in the hands of a Negro except on the stage. Werelgower, old-

Office-wisecrackers immediately began to pop-off around the head of the writer. Street corner wags laughed at him. Letters came in from many parts of the State, one from Louisiana yesterday. No less than a half dozen persons assured the writer that they had each seen "a thousand" Negroes playing banjos off the stage—not 920, not 1,100, but 1,000} That's a lot of banjos, but let it pass.

Several said the guitar was the Negro's favorite instrument today, thus admitting that the banjo now is not in high favor, but insisting that at one time it was as commonplace a sight as the

at all because hit's fattenin'. What interests us at the moment is, how did this legend of the Negro and his banjo start? Today song, story and drama assure all of their customers that as soon as a Negro eats his supper of sweet potatoes and 'possum-a dish rarely served anywhere and most rarely in Negro homes—he picks up his banjo and thumbs out a few heart-rending tunes of one kind and another. Rot! He doesn't do anything of the sort. There is no instrument of music less familiar to Negro homes than the banjo. Ask any merchant who sells musical instruments. Who perpetrated this fraud?

banjos, we eat cocoanuts for breakfast

which we don't: We don't eat breakfast

The Advertiser: Mell, I wonder how young you are. I am old the live lived from the ox-cart to the airplane and I prefer the ox-cart. And I knew the slave an joist. There were lots of them. One especially was Baby toahn, a stout-built mulatto, Expert Says Cheyennes and all and large. He played for the dancing of the beaux of the War Between Arapahoes Avoid Mother-in-II, I wonder how young you are. I am old, IN-LAW CUSTOMS DEPOLED States. I sat by him and watched, I hear m sing to his accompaniment and; what ging it was! It was finer to my child's ears han ever was Emma Abbot and her "Last tose of Summer." Marklanding Olas

THE BLAVE AND TH

Just fine old days. You should be older and

I am sorry for you. How many are left that knew Baby John? I know but one; she is a lace and I am not going to tell her age.

I write to correct the editorial recently pub-W. H. TAYLOR. Iniontown, Ala

Montgomery, Ala., Advertiser November 26, 1986 WHO'S AN ALIEN?

Because we recently said in an editoial that we had never seen a banjo in he hands of a Negro except on the tage, an anonymous letter writer—we wish people would not write anonymousy, for it is impolite—says:

If you doubt the legend of the Negro and his banjo, then you must be from some

other part of the Nation.

That is the reward for a lifetime spent n Alabama! That is the reward for part of this lifetime spent close to the soil and close to many Negroes! Perhaps loser to the soil and closer to Negroes. han our nameless correspondent wots of. In other words, there is something jueer about all of us who think differ-

an, Ala. Bage November 29, 1936

The country-born editor of The Montgom-Advertiser, apropos of nothing, demands roof of any one ever having seen a South-Negro (ouside of minstrel shows) pickbanjo. And the country-born editor e Florala says he used to see them banjos lots of times. We testify that he favorite musical instruments of Nein these parts are the guitar, the fidand the bull fiddle.

TRACED TO INDIANS

Student Tells Anthropologists She Believes Their Contribuions Equal Negroes.

Laws to Keep Page.

Special to THE NEW YORK THERE WASHINGTON, Dec. 27 The "in-law" problem in the Plains In-

American Anthropological Association, American Folk Lore Society

Other forums developed over variations.

Other forums developed over variations.

It is unfortunate that our own American hitherto unpublished information It was said that underlying discomposer, Stephen Foster, did not visit the about heliefs among Canadian cussions over data presented to the South. If he had been in the South and heard about beliefs among Canadian American Indian music.

Kroeber of the University of ical relationships between cultural Marion, Ala. California and John M. Cooper of elements within and between tribes, Catholic University, 'Washington, and the "functionalist" which is in-D. C., urged swift complication of terested in the part played by a existing American anthropological cultural trait in the society in which data before Indian culture is it is found.

"Americanized."
Catholic University, Dr. Cooper said, is attempting to collect, organize and clarify existing anhropological data.

Cheyenne Customs Described

In an interpretation of the "inlaw" problem among the Cheyenne and Arapahoe Plains Indians, Fred and Arapahoe Plains Indians, Fred Eggan of the University of Chicago described relationship be Editor The Advertiser: tween family members as either The American Negro and banjo tradition, the "joking" or "respectful." A Chey- The American Negro and banjo tradition, the enne man, said Mr. Eggan, must banjo as a musical instrument was never respect his parents, sisters and adopted by the American Negro. It is an inchildren-in-laws' parents and avoidstrument that is used almost exclusively on his parents-in-law. He must jokevaudeville, variety stages and blackface min"mildly" with his father's sisters, strel shows, etc. The writer has lived in the mother's brothers, grandparents, South going on 30 years, and has traveled the and brothers and joke "raughly" South extensively, has visited cities, villages, with his brothers-in-law and sisters—cross roads and plantations, and has not seen in-law.

really believe and agree with the editor of The modified upon members, but may be modified upon members' volition. A. Irving Hallowell of the University of Pennaylvania, presenting a special that the Canadian Sauleaux Indians' believe that deviations from normal behavior result the editor threw up the sponge, admitted defeat and said, "all right, all right". In other a sickness which may be partially words, admitted that he is wrong when he is ured if the sick person confesses the sign of the Negro and the sign of the sign of the Negro and the sign of the Ne ins. Mr. Kroeber remarked many anthropologists have at-ed this Saujteaux belief to the

lifices in Pueblo Villages

When floods menace Pueblo and stee villages, these Indians have

have been incorporated into modern tain.

Montgomery, Ala., Advertiser December 20, 1936

## Letters To The Editor

Please be brief. We reserve the right to cut letters more than 200 words long

"In order that the affairs of the among the Negroes with only one exception. I camp may run smoothly," Mr. have seen a banjo used a few years ago in the Eggan told the anthropologists, have seen a banjo used a few years ago in the "the son-in-law and mother-in-law hands of a colored man in the Felix neighbor-in these tribes avoid each other hood, Perry County, Alabama. This colored completely. This restriction may man traveled with shows, circus and minstrel be removed when they have re-shows in his younger days and that is where ceived a satisfactory adjustment by he yielded up the life of the house. ceived a satisfactory adjustment by he picked up the use of the banjo. In short, a public exchange of gifts."

A debate followed Mr. Eggan's groes in the South is almost zero. Somehow outline as other experts argued that Negroes do not take to that instrument so I these relationships are not obligar really believe and agree with the editor of The

really right on the question of "the Negro and the banjo." In my humble opinion, notwith-standing the fact that these letters have almost ed this Saulseaux belief to the convinced the editor that he is wrong, I still think he is right.

he article written by Mr. R. A. Pet mith in last Sunday's issue of The Adve ne makes the statement "that Negroes did no and have not any genuine folk songs". Negro people being devout with atrong religious in-stinct and very emotional in religion, it is acrificed their boys and girls to stinct and very emotional in religion, it is the "water serpent," Elsie Clews and very emotional in religion, it is natural that their folk songs will express them. them, it is "a voluntary offer of selves in religious character in religious sub-what the gods ever desire and jects. Take for instance, beautiful folk songs eventually always get—more com-like: "Those Golden Slippers I'm Going to pany to add to their hearts." Wear", "Swing Low, Sweet Charlot", "When Recorded Indian war-whoops and the Saints Come Marching In", "Give Me corn dances were used to demon-That Old Time Religion", and many other folk strate a discussion of "Form in songs that are just as beautiful. I doubt se-American Indian Music" by Berriously whether the music masters of past nice M. King, a Minnesota stu-ages could have expressed in their music more ow things that were grand. Nothing grander dian family provoked discussions dent of anthropology, and the slave and his banjo.

I am sorry for you. How many are left that here today among anthropologists as many Indian rhythms as Negro tain. mental emotions than what these songs con-

jazz. She had heard that Indian Mr. Smith should go to hear the Southern "rhumba" would soon be broadcast. Negroes sing in their churches and he will and Society for American Archae- In a study of Indian songs she dis-soon change his mind "that Negroes have no clogy,"

tribes, human sacrifice among the meetings were two contending South. If he had been in the South and heard Pueblo and Aztec Indians, and schools of thought in the science the songs of the Southern Negroes, the music merican Indian music.

of anthropology. These are the of the American Negro would have been very In an evening symposimum, A. "diffusionist" which stresses histor-much enriched.

MAX SHILLER.

By R. A. PESTUS SMITH
"I live up here in the mountains, so high;
Way up here beneath the sky.

"Get along down to town, Get along down to Lynchburg town To carry my tobacco down. Whisky by the quart, sugar by the pound, A great big bowl to mix it in And a spoon for to stir it around."

There is no indication of Negro dialect or egro sentiment in that first banjo song.

The news of Sweeney and his banjo soon

pread among the mountain people, and it make banjo rims, and palings from the garden

fence to make the necks, and killing black cats on moonlight nights to make the strings. As late as about 1875 I saw one of these double-headed banjos, but long before that they had been improved and were made with one head

since you introduced me, not long ago, to only one of them, a mulatto, played the banjo only one of them, a mulatto, played the banjo only one of them, a mulatto, played the banjo only one of them, a mulatto, played the banjo only one of them, a mulatto, played the banjo only one of them, a mulatto, played the banjo only one of them, a mulatto, played the banjo and his master paid \$2,200 for him, because he was a banjo player.

I am of an amused at modern writers expounding of the origin and history of the banjo did not and has not any genuine folk lore having played one for the past 60 years and at the played one for the past 60 years and at the played one for the past 60 years and at the played one for the past 60 years and at the played of expressing emotion was his tribal manders and so far as I know, it is the only mustical instrument of importance that was invented and first used in the United States.

In 1833, Joe Sweeney, who lived near Lynch-burg. Va., made the first banjo and the modern banjo has evolved from that. He got the idea from a snare drum, and made his first banjo, the rim of which was smaller and not so wide or deep as a snare drum, but it had a head of home-tanned calf skin on each end. He put a neck to it without frets and five strings, one for each digit of his right hand but when he tried to play with all his fingers he got them mixed, and finally learned to play his first tune with his index finger and thumb, and he called that tune, "get along down to town", the first verse of which is:

"Get along down to Landburg town."

"Get along down to Landburg town."

"Get along down to Landburg town." I still play and sing some of those old banjo "places", among them "Cindy", two verses of

> "I went down the new cut road She went down the lane, Asked her if she'd marry me Says, 'Young man ain't you 'shamed'.

"Would not marry an old maid Tell you the reason why Her neck's so long and stringy I'm 'fraid she'd never die."

There is not one Negro sentiment or construction in those verses, no more than there

Six weeks and better Wading in cold water Walking up and down the street Courting the widow's daughter."

Ond de Southern breeze am whisp'rin' low And de moon am shining bright.

And I hear de voices of udder years Singing so soft and sweet
Dat dese old eyes fills up wid tears
And my voice am low and weak.

When I try to sing a line er two Of de songs we useter sing When de world was bright for me and Lou. And de Great House useter ring

Wid de honey voice of my young Miss, She was graceful as a fawn, Wid her big brown eyes dat useter kiss De sunbeams every morn.

But de banjo strings is all done broke And de Mistis is old and gray, And dis ole heart done loss all hope-Ise jes waiting de Judgment day.

Birmingham, Ala. News November 28, 1936

THE NEGRO AND THE BANJO

If cotton ever again goes to 20 cents a pound so that we can print big newspapers crowded with advertising, we are going to offer a prize of \$5 each to citizens who can prove that they ever saw a Negro picking a banjo, except on

If the up here in fire mountains, so high;
Way up here beseath the sky.
I m.ke my liquor and have my fun
And run lits hell when the Revenoca come.
Then along came prohibition and taughts
to of pineywoods hoosiers and Black Belt Nerose how to descerate the art of making good,
liquor, and if you took two drinks of it, it was
polson that it would make you think a ladybuy was a diamond-back terrapin.

Before that time only the mountain people
ylayed Manurita and the campa of
the fall in the time only the mountain people
ylayed Manurita and the campa of
the manural in the constain plans and tidewater of Virginia.

Naturally the planing of the banjo dritted
and constain moonlight and the aroms of
the member of the hand of a constainty
and alone with their mountain liquor they
are made the mountain liquor they
are made the mountain liquor they
are their folk dances and folk songs puts
the mountain moonlight, and have
terrificated the stand of the langes and the constainty lates the mountain moonlight, and have
terrificated the stand of the langes and the constainty lates the mountain liquor they
are their folk dances and folk songs puts
the interpretation of the langes and the langes langes and the langes and langes

other. Rot! He doesn't do anything of the sort There is no instrument of music less familiar to Negro homes than the banjo. Ask any merchant who sells musical instruments. Who perpetrated this fraud?—Montgomery Advertiser.

Florala, Ala., Nek November 26, 1936

### THE NEGRO AND THE BANJO

Editor Grover C. Hall believes that s fraud has been perpetrated on the I egro by the stage banjo pickers and says he is going to offer a \$5 prize for proof that a Negro ever did pick a banjo-that is, if cotton ever again goes to 20 cents. Editor Hall testifirs that he has never seen a banjo in the hands of a Negro, except or the stage. Says Editor Hall:

"Did Negroes pick banjos in slavery times? Our memory does not go back so far, but we do not believe that they did for the reason

that Negroes had no money of their own and it seems unlikely that their masters would take money from their mortgage funds to bu banjos. We do know something of the habits of free Negroes on farms and in turpentine camps.

now that it has never seen a njo in the hands of a Negro, expt on the stage. The Advertser acquainted with a "vast body" iterature that represents the njo as the Negro's favorite mucal instrument, but somehow we el that we have been humbugged y the imaginative writers and othr entertainers. If Negroes in the outh pick banjos, we eat cocoauts for breakfast, which we don't: We don't eat breakfast at all beause hit's fattenin'.

"What interests us at the moment how did this legend of the Nero and his banjo start? Today ong, story and drama assures all of their customers that as soon as Negro eats his supper of sweet potatoes and 'possum—a dish rare y served anywhere and most rarein Negro homes-he picks up his anjo and thumbs out a few heartending tunes of one kind and another. Rot! He doesn't do anyhing of the sort. There is no instrument of music less familiar to Negro homes than the banjo. Ask any merchant who sells musical in- Noted Negro Singer truments. Who perpetrated this fraud?"

oncerning the Negro in slavery Hayes to the premier position as ime. We are not much older nor foremost singer of his race, will be ounger than Editor Hall and of the Franklin Street Baptist Church ourse our memory doesn't run backon December 11 at 8:30 p.m.

lace further out in the backwoods who is his accompanist. "I Wring defore we had ever seen a railroad My Hands and Cry," "Los' Sheep and Brahms' "Mainacht," are inian one buggy in all the confines of Special seats are reserved for white our acquaintance at the age of four beople. Hontgomery, Ala., Advertiser o five, we saw Negroes picking bans. Negro banjo picking first came our attention during the period

an a mile from the scene of the except on the stage. d cross-tie camp, we passed a Ne- Office-wisecrackers immediately began Amos 'n Andy who have made a cabin one Saturday afternoonto pop-off around the head of the writer fortune impersonating Negroes over saw the gent of the house sitting Street corner wags laughed at him. Let the air, have decided to give them a

ertiser will testify here on the roof, his feet swinging in open ters came in from many parts of the of that picturesque scene.

whether Negroes picked banjos in backwoods where yearling boys had drinking gourd. never seen a railroad train and where buggies were as scarce as flying machines are now. And if cotton goes to 20 cents and you really decide to put up the five dollar prize, we'd like to try for it.

In those days it was not unusual to see a banjo in the hands of a Negre and it was only after the guitar began to find its way to those remote regions that the Negro laid down his banjo, leaving it for the stage to remind us of those long ago and far away but never-to-be forgotten

Mobile, Ala., Register December 6, 1936 To Appear In Mobile

Now we can't answer Editor Hallhailed as the successor of Roland Luther King, noted negro tenor

But we may have come from aarranged by his wife, Jean Houston,

pace, while he thumped his blues State, one from Louislana yesterday. No away on the strings of his favoriteless than a half dozen persons assured musical instrument. The forty years the writer that they had each seen "a of time hasn't removed the vividness thousand" Negroes playing banjos of the stage-not 920, not 1,100, but 1,000! No. Brother Hall; we can't tell you That's a lot of banjos, but let it pass.

Several said the guitar was the Negro's slavery time. But we can tell you favorite instrument today, thus admitthat away down this side of emanci-ting that the banjo now is not in high pation the Negro did used to pick favor, but insisting that at one time it his banjo-certainly away out in the was as commonplace a sight as the

Well. we can take it.

# Along Radio Lane

Negroes Being Featured Significantly on All Broadcasting Chains

IDA MAE RYAN \_\_

National Broadcasting Company comes to the fore again with an all-Negro show, which made its bow over WEAF on Friday at 10:30 p.m. Imagine Chick Webb's orchestra, plus his two sensational vocalists, Ella Fitzgerald and Charles Linton, The Four Ink Spots, and Juanita Hall's Choir-all on the same program. Such a "break" by adding the Vagabonds, program needs a good sponsor or our lads who sound like the Mills else it may be aired only when the Brothers, to their new minstrel show. studio needs an unusual program for The comedians think they're so good, they've decided to give them a "space-filler."

Besides signing a movie contract Mills boys. . . Richard Himber, the which will start min to work soon orchestra leader, recently called with Twentieth Century-Fox, Jesse swing music "moronic," but last Mon-Owens is also being considered for a day night he had Midge Williams as thirteen-week series of broadcasts his guest soloist, and she's a with one of the major networks. His "swingster" of the first water . . . recent campaigning in the election England is to get some kind of an should have developed in Jesse aidea of our religious ideas soon when pleasing speaking voice, radio's para-the British Broadcasting Company begins to air Elder Michaux's Happy mount requisite. Am I series through CBS.

Ruby Elzy, one of our favorite so- Leopold Stowowski who conducted pranos, who used to be featured with Charles Dawson's symphony with the Willard Robinson's Deep River Or Philadelphia Philharmonic, prefers chestra, is scheduled to grace the air his jazz played by unknown Negro waves again. She will be the guest bands, for only then, he feels, it is star with Mark Warnow and his or-spontaneous and fuld. . . . The Four chestra over WABC and the CBS net- Chords over WEVD have improved star with Mark Warnew and the CBS net-chestra over WABC and the CBS net-chestra over WABC and the CBS net-considerably. . . Leroy Collins, one work next Tuesday night at 10:30. of the page boys at WOR has come of the page boys at WOR has come

December 4, 1936

ALL RIGHT! ALL RIGHT!

OPE'S FETTY fame will be reenacted by Edgar Samson, composer of The Advertiser recently ventured there WMCA next Thursday evening "Stompin' at the Savoy," and is being

crew of negroes were camping neal opinion that the Negro and Banjo tradiat 10:15. The life of the abolitionist reatured by Chick Webb's band which our house while they were employed that the Negro and Banjo tradiat 10:15. The life of the abolitionist our house while they were employed that was of dubious origin. It said the who sought to free the slaves in also plays at the Savoy.

It said the west Virginia before the Civil War, to cast of the new rail banjo was something that the stage pu will be dramatized by the cast of the seem using his spare time study-has been using blanks, and the sponsor the program starring block porter over wide and program starring block porter over wide with the Negros step the Southern Negroes, the must be some of the southern Negroes, the must be some of the scene of the scene of the except on the stage.

It is unfortunate that our own American number of dramatic roles over WOR.

It is unfortunate that our own American number of dramatic roles over WOR.

It is unfortunate that our own American number of dramatic roles over WOR.

It is unfortunate that our own American number of dramatics, having appears in a number of dramatic roles over WOR.

It is unfortunate that our own American number of dramatics, having appears in a number of dramatics

be brief. We reserve the cut letters more than 300 words to

SUPPORT, AT LAST! The Advertiser:

he American Negro and banjo tradition, the anjo as, a musical instrument was neve donted by the American Negre. It is an inadopted by the American Negro. It is an instrument that is used almost policy on vaudeville, variety stages by blackface minstrel shows etc. The water has lived in the South going by years, and has traveled the South extensively, has visited cities, villages, cross roads and plantations, and has not seen the use of the banjo as a musical instrument among the Negroes with only one exception. I have seen a banjo used a few years ago in the hands of a colored man in the Felix neighborhood, Perry County, Alabama. This colored man traveled with shows, circus and hinstrel shows in his younger law and that is where he picked up the user the banjo. In short, the banjo as a musical instrument among Negroes in in south is almost zero. Somehow Negroes do not take to that instrument so I really believe and agree at 101 to editor of The really believe and agree with the editor of The Montgomery Advertiser that he has never seen the banjo in the bands of a Negro except on the stage."

After receiving a number of letters recently the editor threw up the sponge, admitted defeat and said, "all right, all right". In other words, admitted that he is wrong when he is really right on the question of "the Negro and the banjo." In my humble opinion, notwith standing the fact that these letters have almost convinced the editor that he is wrong, I still think he is right,

In the article written by Mr. R. A. Pettu Smith in last Sunday's issue of The Advertise he makes the statement "that Negroes did no and have not any genuine folk songs". Negr people being devout with strong religious in stinct and very emotional in religion, it i natural that their folk songs will express them selves in religious character in religious sub ects. Take for instance, beautiful folk song like: "Those Golden Slippers I'm Going to Wear", "Swing Low, Sweet Chariot", "When the Saints Come Marching In", "Give M That Old Time Religion", and many other foll songs that are just as beautiful. I doubt se riously whether the music masters of pas ages could have expressed in their music more feeling, beauty, noble and more finer sentimental emotions than what these songs con-

## AVALSASION TOWNS AGO CED BY NEGROES

Carving on Temple Aylon nearthed in Egyp

CALLO (Reuters). - Jazz by Negroes 3,300 years ago

has been discovered by the

This case been discovered by the obsett Mond expedition of the type Experiment of Sir Robert Mond.

Among the relics they have unrithed at a mant are stones which one formed Stoylon (gateway) of temple erected by Thothmes III.

Photocolon who raised Egypt to highest pinnacle of her glory.

Proper the pinnacle of her glory.

Proper the pinnacle of her glory.

Proper the Hills Sings Elizabethan Ballads to Tunes of a 'Guard Banjer.'

Figure 1990 to the proper found are the stones of the pylon found are the stones

# SCORES IN RUSSIA Ashland, Ky., and her companions are the performers.

week. From little Chad Gullett, 3 chind the pylon are ruins of the years old, to his grandmother, Mrs. iple itself. A granite block, allowed, was discovered with gold, was discovered. This, it is saved, was part of the so-called the group of eight that Miss Jean Thomas has brought here. Miss Alice Williams, three generations of mountaineers are represented in the group of eight that Miss Jean Thomas has brought here. Miss Thomas is the guiding spirit of the annual folk festival that is held in her "Traipsin' Woman" cabin near "Ashland, Ky., and her companions are the performers.

The troups sings and plays the "Interest of the companions of the troups sings and plays the "Interest of the chimney Sweep," then did "The Chimney Sweep," which is a courtin' song.

Mrs. Williams, a sturdy, bronzed uicut sing or talk? None of us who heard that interview of Major Bowes and a "slat bonnest" made with ribs of cane to take the place of starching. She would not sing the "lonesome songs" because, Miss the cek in one of Atlanta's theaters the performers.

The troups sings and plays the

o fewer than seven kings, in from the Kentucky hills is paying Little Emmaline, Little Chad and ling Rameses II, later usurped its first visit to New York this chanted and enacted one that began pylon by carving details of their its first visit to New York this "I Put My Hand in Front, I Put My Hand in Back."

made hundreds of pew ones with the superb artistry.

On June 10, Miss Anderson results her present Proposed and the superb artistry and the superb artistry.

Note that the superb artistry of the superb artistry and the superb artistry of the superb artistry.

On June 10, Miss Anderson results her greated free ones and the superb artistry of the superb artistry.

William days of the superb artistry were at surfifed as old own.

Marker and player of the "banjer."

In the greatest American singer in all money of the superbear of t

### Good Morning BY LOUIS D. NEWTON.

The troups sings and plays the folk music that has been handed down to them by word of mouth the songs go back to the days of consister. She remained in the law're after her been been been been been been down to them by word of mouth the songs go back to the days of consister. She remained in the background, looking after her young 'uns.'

By CHATWOOD HALL The word of mouth the songs go back to the days of consisters of the songs go back to the days of consisters. She remained in the background, looking after her young 'uns.'

By CHATWOOD HALL The word of mouth the style of ancient Linguist the songs go back to the days of consisters. She remained in the background, looking after her young 'uns.'

By CHATWOOD HALL The word of mouth the style of ancient Linguist the style of ancient Linguist the songs go back to the days of consisters. She remained in the background, looking after her young 'uns.'

Miss Thomas exhibited a "band for the style of ancient Linguist the songs go back to the days of the sadground, looking after her young 'uns.'

Miss Thomas exhibited a "band for the style of ancient Linguist the style of ancient Linguist. The style of ancient Linguist. The style of ancient Ling

Hymn Tune' Composer and that the youngsters were restrained in New York, as they were used to having huge pastures, to play in. They were not bothered by stage fright, however. As soon as they were requested to sing and act out a "play game tune" they began. A band of singers and performers

A band of singers a were requested to sing and act out a "play game tune" they began. A band of singers and performers Little Emmaline, Little Chad and from the Kentucky hills is paying Little Babe formed a triangle and tucky Hills.

After tomorrow night's "Singin' or extend to Virginia, the Carolinas and the group will depart for the Kentucky hills is paying Little Babe formed a triangle and tucky Hills. something unfamiliar, perhaps even startling, in a Negro orchestra devoted to symphonic music.

> For all who hear tonight's program, the quality of the Baltimore Negroes' singing and musicianship will no doubt argue eloquently in its own favor. The city now contains approximately 150,000 Negroes. Here is a background large enough to furnish both the music and a part at least of the necessary support.



# AKE BOWES'

Roanake Youths Once Sold Journal and Guide On City Streets; Were Aided By Kindly Radio Announcer At WDBJ

that two theatre opera ore one in Pittsburgh and the pitch in Detroit immediately and the pitch in Detroit immediately and the process.

LEAVE FOR PITTSBURGH

They left the studio amid the plaudits of the Major Bowes' auditions the Major Edward lowe's ence and entrained for Pittsburgh where they joined the unit and after plaudits of the Major Bowes' audition of "Dinan" the trio to we want to boasts they deir fast paced rendition of "Dinan" the trio to we want to boasts they deir fast paced rendition of "Dinan" the trio to we want to boasts they deir fast paced with the same unit for a week's angagement at the million-dollar Michigan theatre in Detroit.

Major Bowes was elated over the

three youths, who when questioned as to how they reached New York, replied that their mothers had

replied that their mothers had saved their money toward that end. Though Sunday was their first major appearance, the Smith Brothers, members of a talented family of seven, have been given previous opportunities to get or "big time."

Ted Weems, the nationally famous orchestra leader two years ago offered them a position at feature entertainers with his band but their mother refused to let them quit school. Later Gene Austin while making a personal appearance in Roanoke gave the boys an audition, but again their parents refused to let them go.

APPEAR ON WDBJ APPEAR ON WDBJ

Meantime, the boys were given additional radio experience via WDBJ Roanoke, through the kind-ness of Hayden Huddleston, the station's announcer, who first "dis covered" them while they were selling Journal and Guides on the streets of Roanoke.

"They were the best novelty act that ever appeared on our station,"
Huddleston wired Major Bowes. He
said that they had appeared under
his sponsorship in various auditoriums and theatres in several Virginia cities where they were given a heavy applause.

During the past winter, it is said they were the main support of their me other brothers and sisters, who are in meagre circumstances.



Mme. Cate in a Jarboro, world famous opera stan has been chosen to sing the title role in the "Queen of Sheba." by Charles God od, it was learned this week from a dispatch from Paris, France. This opera, which is sung in French, has not been given in 45 years. Mme. Jarboro is recreating the role and appeared in the opera's premier July 9 in Vichy at the Casino de Vichy. Her plans call for an appearance with the symphony orchestra in Ostend and Knocke Belgium. Mme. Jarboro is formerly of Chicago.

### irmingham, Ala. News The Civic Symptony Plans A Fitting Climax

phony Orchestra is the fine art shown in ar popularity. zens while at the same time maintaining aknnisten, Ala. Star high standard of music.

The closing concert, locally, of the orchescludes a standard classical symphony, an American selection, a bright and lively over-performance to be given next Tuesday night. ture and a soloist.

own conductor, Dorsey Whittington. With histions in its program, is a high tribute. international concert background and his reputation in this country, Mr. Whittington s a concert pianist whom any city would be proud to claim. His luster should not be dimmed in Birmingham by reason of his itizenship. It has been several years since sakoff concerto he will play is rich in beauty to win a place with the Metropolitan Opera. while exacting in its demands for skill and Yielding to none in our admiration for and artistry.

found in orchestra repertoires the world this information is correct. as already demonstrated its ability to in-well as the first of her race? erpret Tschaikowsky and Tuesday night Incidentally, music editors, when checking should increase its reputation in this respect, on the stars don't forget that NELSON EDDY

from Dawson's Negro Folk Symphony. This Beale Street's Haro A centre of celebration last week was movement, which depicts the feelings and Memphis' Beale Street, the garish Negro while in slavery memory and the Negro while in slavery memory memory and the Negro while in slavery memory memory memory and the Negro while in slavery memory spirations of the Nego while in slavery thoroughfare with its assortment of poolis by far the best of the symphony and is rooms and pawnshops, its gin parlors and being repeated by request from the notable its hot-fish restaurants. While Memphis performance of the entire symphony last whites were refebrating the annual Cotton Carnival, Beale treet was having its

Smetana's overture to his opera. "The Bartered Bride." which the erchestra will also play, is one of those overtures that are destined to live apart from and long after One of the things which have obtained the opera. Its Bohemian airs, its color and the loyalty of Birmingham to the Civic Sym-sparkling variety have given it an enduring

With this program as an attraction, built ranging both the individual concerts and the on the confidence Birmingham already has season's program. Consistently the orches-in the orchestra, the largest audience of the tra's presentations have been successful in season should be present for the closing contheir aim to attract various classes of citi-cert of the orchestra at the Municipal Audi-

April 10, 1936

### Dawson Honored

tra at the Municipal Auditorium Tuesday. Honor is to be paid once again to one of An. he played there for the big Floral Ball. night illustrates this skill and understand niston's native sons. William Dawson, a Negro of Beale Street made him the leader of its ing in program-making. The concert in-unusual musical talent, will hear Hope in the mobile, doffing his hat to left & right. Night" from his Negro Folk Symphony played by At small Handy Park, named in his honor, the Birmingham Civic symphony orchestra at itshe mounted a reviewing stand, settled

Anniston should be proud of this Negro artist solemnly bowed as the marchers saluted For its soloist, the Civic Symphony Or-whose music has been played by many outstand-him. chestra could not have made a happier se-ing orchestras. That the Birmingham orchestra is ection for its closing home concert than its for the second time, including one of his composi-

STAR

### MAY 13 1936 UAKULINA'S NO. 1 SINGER

The esteemed Charlotte Observer carries a he has been heard here, and it is with pride picture of Norman Conpon, Jr., of Raleigh, that the orchestra presents him and that the North Carolina, opera singer, with the inforcity should hear him. The Rimsky-Kor- mation that he is the first North Carolinian

pride in this young Tar Heel's accomplish-Tschaikowsky's Fifth Symphony is to be ment, we are, nevertheless, moved to ask if

Slavonic in tone, deeply emotional, As a matter of fact was not CATHERINE moving in its rhythms, it will satisfy the JARBORO, Wilmington negro soprano, who desires of those who seek a rich musical sang the title role in "Aida," the first North pabulum. The Civic Symphony Orchestra Carolinian to place with the Metropolitan, as

For its customary American number, the is also a product of this quaint old city by

queen, parading its own elegorate floats this time, when no publisher was inter-The king was Undertaket Eddie Hayes ested, Handy decided to take a gamble Queen was Ethyl Verson antry youngand put it out himself. It made him a wife of a Negro dentist. Highest honorsfortune, still sells so well that it brings throughout the feet a were pad to a portlyin royalties of some \$25,000 per year. old Negro who had motored from his For the past 20 years Handy has dehome in Manhattan for the occasion. Avoted most of his time to his publishing great hero in Beale Street is Williambusiness, though he has managed to turn out over 60 blues. His current complaint Christopher Handy, 62.

On every possible occasion last week that popular music has become too mebands played his music-Memphis Blues chanical, that radio and cinema have Beale Street Blues, St. Louis Blues. When-proven big blights. As for "swing" music ever he sauntered down the street therehe says: "It is the music I was playing was a clamor for his autograph, a crowd 20 years ago, only with more brass and

of pickaninnies with hands out for pen-less rhythms. nies. Paul Whiteman brought Handy to the stage of Municipal Auditorium when down in an old-fashioned rocking chair,

It was as a hobo that Handy began the musical career that has earned him mention in the Encyclopaedia Britannica for his fathering of the blues. He was the if a Baptist preacher who considered graceful to be a musician. Young ly liked nothing so much as his bat-

cornet or a bit of close harmony h the boys on the street. When they heard of the World's Fair of 1893, four of them organized a quartet, hopped a freight to Chicago. There they remained jobless, finally had to work their way back South. But Handy's ambition persisted. By 1903 he had a nine-piece band of his own, went around playing for Mr. Crump allowed no easy riders. dances. Slowly it dawned on him that the Alexandria, La. Town Talk music which went best was mournful and music which went best was mournful and repetitious, akin to the way Negroes had The Colored Singing long sung of their troubles.

Handy had 35 men playing for him when in 1909 he was hired to boost a of Grant parish will meet at the Memphis politician named Edward Hull Poshody school in Alexandria, Law

With all Memphis humming his song, Crump won the election, went on to become the Democratic boss of Shelby County and sit in Congress. Three years later when Handy attempted to publish the song as Memphis Blues, he met with repeated rejections, finally sold it, rights and all, for \$100. St. Louis Blues (1914)



WILLIAM CHRISTOPHER HANDY

Convention to Meet Here

The colored singing convention Memphis politician named Edward
Crump, who was running for Mayor,
Handy wrote a song, played it on Memphis
street corners:

A peabony school in Alexandre is principal, May 31, 1936. The program
will begin at 10 a. m., and continue

street corners:

Mr. Crump don't 'low no easy riders here.

Mr. Crump won't 'low no easy riders here.

I don't care what Mr. Crump don't 'low,

I'm gonna bar'l-house anyhow.

Mr. Crump can go and catch hisself some
air.

With all Memphis rumming his cong.

Judges Are Enthusiastic Over Her Voice

Miss Novella McGhee, a student of the college department of the Chicago Musical College, won the distinguished honor on Thursday morning of last week of being selected as the best soprano singer for the year of 1936 in the college's annual contest. The winner has the honor of singing at the commencehonor of inging at the commence-ment one 17, at Orchestra Hall, with the Symphony Orchestra, This is the first time that a member of our group has been so honored as a soloist

In the contest were all whites, one of cially fine tenor singer and other control to who sings in the contest Miss McGlee, was awarded a first prize. Two years ago Mrs. orence B. Price's composition

Miss McChee won easily," de-lared one of the judges, "and we will be happy to hear her sing gain on the hight of June 17, at orchestra Hall with the Symphony

City, after which she come to Ch cago and continued he studie With the possession of this remark with the possession of this emarkable voice, she traveled with various outstanding roups on concert
tours. Miss McGhee was the director of the Harry Burleigh concert company which won renown
for the singers and herself. She was one of the winners of the Tribune festival's soloists (first prize in 1932) and also a singer in a mixed quar-tette at which time each member was awarded a medal. She expects further honors to come to her this fall when she gives a concert in the

Miss McGhee plans to do her masters work in voice at the Chi-cago Musical College with her teacher. Mr. Graham Reed is at the

# Teddy Wilson, Pianist, May Join Famous White Orchestra

By FRANKLIN FRANK

By FRANKLIN FRANK

(For ANP).

CHICAGO.

Teddy Wilson, considered by many leading music critics to be the best jazz pianist in the world, is about to break modern a regular member of the white Benny Goodman's famous orchestra, reliable reports indicate.

For several weeks now he has been coadcasting regularly on the Engla revue over a nation-wide hok-up, Tuesday nights, in both the Goodman Trio specialty and the orthestral numbers. Teddy of the goodman is known to want Wilson a refular member of his ordestra. The plano playing of the soung ivory king is considered absolutely perfect for the swingy standard dance engagements.

Goodman is known to want Wilson a refular member of his ordestra. The plano playing of the soung ivory king is considered absolutely perfect for the swingy standard dance engagements.

Goodman Trio—Benny on clarine, Teddy on piano, and Gene Krupa on drums—have outsold waxings

Benny of clarine. Teddy on plane, and Gene Krupa on drums—have outsold waxings by the entire band.

Would Defy Race fisue
Only the taboos of American color practice have prevented colored and white musicians from combining previously. The race problem is of such importance as to make it difficult in accommodations for musicians of both modations for musicians of both races banded together in one

Accordingly, the Goodman-Wilson affiliation is being watched with bated breath as it

Teddy came to Chicago neveral weeks ago to bolster the Goodman orchestra for a

Clarkesville, Tehn., Chronfele December 1, 1936

# Negro Musician Has Attained Wide Fame As Concert Violinist And Composer

plicity Despite Great

in opera.

In Boston, he had conceived the idea of making violin transcriptions of Negro Spirituals, and it was then that he arranged the four

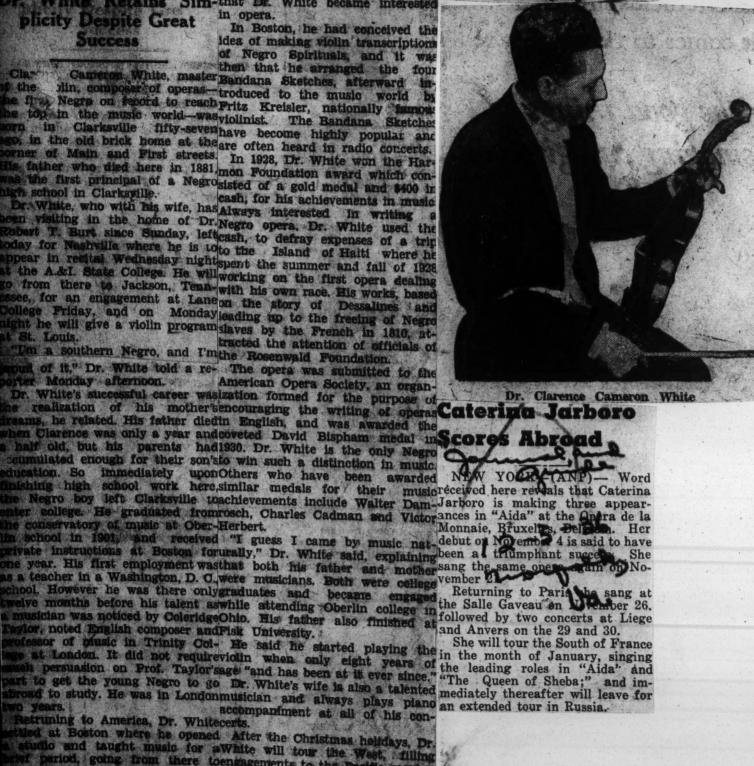
runing to America, Dr. Whitecerts.

I at Boston where he opened After the Christmas holidays, Dr. dlo and taught music for awhite will tour the West, filling period, going from there toengagements to the Pacific coast.

Trainis where he taught in

was while he was teaching there in Chicago next spring.

White Retains Sim-that Dr. White became interested



Dr. Clarence Cameron White

# The Banjo, Its Origin And History And Those Who Played It

By R. A. PETTUS SMITH
Here up here in the mountains, so high;
ay up here beneath the sky.

m.ke my liquor and have my fun nd run like hell when the Revenoos come." then along came prohibition and taught a of pineywoods hoosiers and Black Belt Ne-a how to desecrate the art of making good ir, and if you took two drinks of it, it was on that it would make you think a ladywas a diamond-back terrapin.

efore that time only the mountain people

ade lilicit liquor and they knew the art of atching the mellowness of their native ntain moonlight and the aroma of the rild mountain flowers and blending them into nectar that would make even Bacchus, that inbrosial boy, laugh with joy.

And along with their mountain liquor they nvented the banjo, and with the coming of the

anjo, came the melodies that, for a century, ave made the mountain lads and lassies swing orners with the mountain moonlight, and have

ment, and so far as I know, it is the only mu-of the conditions that surrounded him. ical instrument of importance that was in- So far as the modern Negro is concerned, rented and first used in the United States. at least in the South, he does not play the

In 1833, Joe Sweeney, who lived near Lynch-banjo songs and tunes. When he plays any burg. Va., made the first banjo and the mod-instrument at all he plays "de box", otherwise arm banjo has evolved from that. He got the the guitar. I have come in contact with them des from a snare drum, and made his first for the past 50 years, from Maryland to the sanjo, the rim of which was smaller and not Gulf of Mexico, and as far west as the Misbanjo, the rim of which was smaller and not oulf of Mexico, and as far west as the Missour deep as a snare drum, but it had a sizippi River, and I can testify to the cornead of home-tanned calf skin on each end rectness of The Advertiser's position, that the nead of home-tanned calf skin on each end rectness of The Advertiser's position, that the nead of home-tanned calf skin on each end rectness of The Advertiser's position, that the nead of home-tanned calf skin on each end rectness of The Advertiser's position, that the to cut letters more than \$60 wirds long were all too favorable for the production of the near the starting point and Heaven was the ultimate goal of the slave. The sorrows of slavery pierced his hasrt, and his soul poured itself out in such lafitentiations as "Nobody knows the throughed in mind." Likevise, the thought of History, and Those Who Played It." proved to Heaven winged his soul bourse.

Get along down to Lynchburg town To carry my tobacco down. Whisky by the quart, sugar by the pound, a great big bowl to mix it in And a spoon for to stir it around."

There is no indication of Negro dialect or The news of Sweeney and his banjo soon moonlight nights to make the strings. As te as about 1875 I saw one of these double-

resilient than calf skin. Soon after its in-Gala", and the first verse is: resilient than call skin. Some resilient than call skin. Some resilient than call skin. Some resilient than call skin. of Virginia, North Carolina and Tenne and they are today the true exponents of the banjo. The best banjo player I ever heard was an East Tennessee mountain boy who played Musin's Mazurka and the Carnival of Venice with all their variations.

and some few of the Negro slaves. My grand- and dedicated it to an old devoted ex-slave father owned 250 slaves and not one of them arriage driver: and the Carolinas and was played by the whites ury ago while located in a cold, northern city, played the banjo. The great majority of the slaves were very religious and they believed that both the banjo and the fiddle were the devil's instruments and any one who played them went straight to the devil when they died.

My immediate family owned 150 slaves and only one of them, a mulatto, played the banjo and his master paid \$2,200 for him, because he was a banjo player.

I am often amused at modern writers ex-Since you introduced me, not long ago, to come of your younger associates as having been in the newspaper game in my young days, but for the past 125 years I had been doing account work, I feel at liberty to tell some things of the origin and history of the banjo having played one for the past 60 years and still play one that I have owned for 37 years of the whites and in the course of time newspaper game in my young days, but for the past 125 years I had been doing account work, I feel at liberty to tell some method of expressing emotion was his tribal inner in the course of time newspaper game in my young days, but the songs. In his native State his only method of expressing emotion was his tribal inner in the course of time newspaper game in my young days, but the songs. In his native State his only method of expressing emotion was his tribal inner in the course of time newspaper game in my young days, but the songs. In his native State his only method of expressing emotion was his tribal inner in the course of time newspaper game in my young days, but the songs. In his native State his only method of expressing emotion was his tribal inner in the course of time newspaper game in my young days, but the songs. In his native State his only method of expressing emotion was his tribal inner in the course of time newspaper game in my young days, but the songs. In his native State his only method of expressing emotion was his tribal inner in the course of time newspaper game in my young days, but the songs in the songs in the course of the songs in the course of the songs in the course of time newspaper game in the course of the songs in the course of time newspaper game in the course of the songs in the course of the course of the songs in the course of the

banjo, nor does he know anything of the old

Wading in cold water Walking up and down the street Courting the widow's daughter.'

"Old Dan Tucker he got drunk, Fell in the fire and kicked out a chunk; A red-hot coal got in his shoe And lord-god-a-mighty how the ashes flew."

"Down town gals can't you come out tonight. Come out tonight, come out tonight, Down town gals can't you come out tonight And dance by the light of the moon."

I could go on quoting those old songs; they Naturally the playing of the banjo drifted to bring up many memories, but I give you just the coastal plains and tidewater of Virginia one more that I wrote over a third of a cen-

> De plinkity plunk of de old banjo Done come to my yeres tonight, Ond de Southern breeze am whisp'rin' low And de moon am shining bright.

And I hear de voices of udder years Singing so soft and sweet Dat dese old eyes fills up wid tears And my voice am low and weak.

When I try to sing a line er two Of de songs we useter sing When de world was bright for me and Lou, And de Great House useter ring

Wid de honey voice of my young Miss, She was graceful as a fawn, Wid her big brown eyes dat useter kiss De sunbeams every morn.

But de banjo strings is all done broke And de Mistis is old and gray, And dis ole heart done loss all hope-Ise jes waiting de Judgment day.

Letters To The Editor

mb, and he called that tune, "get along places", among them "Cindy', two versals may be considered and he called that tune, "get along down to town, the first verse of which is: which are:

"I went down the new cut road the last of he slavery may tobacce down.

"I went down the lane carry my tobacce down.

"I went down the lane carry my tobacce down.

"I went down the lane carry my tobacce down.

Asked her if she'd marry me says, "Young man ain't you 'shamed'.

There is no indication of Negro dialect or reason why may be quart, sugar by the pound.

There is no indication of Negro dialect or reason why may be going to sentiment in that first banjo song.

The news of Sweeney and his banjo song.

The news of Sweeney and his banjo song.

The reason why the neck's so long and stringy.

There is no indication of Negro dialect or reason why the neck's so long and stringy.

The reason why the new cut road the new cut road in the first banjo song.

"Would not marry an old maid Tell you the reason why the new cut of main' you 'shamed'.

"Would not marry an old maid Tell you the reason why the new cut road among the mountain people, and it is not one Negro sentiment or consing in all of its tray gon' the black of the last of he slavery beauting.

"Would not marry an old maid Tell you the reason why the new cut road the new cut road the went down the new cut road the very miter thing.

"Would not marry an old maid Tell you the reason why the new cut road the new cut road the very miter thing.

"Would not marry an old maid Tell you the reason why the new cut of he last of he slavery bear shery time banjo 'new one of the last of he slavery bear shery time banjo 'new one of the last of he slavery bear shery time banjo 'new one of the last of he slavery bear shery time banjo 'new one of the last of he slavery bear shery time banjo 'new one of the last of he slavery bear shery time banjo 'new one of the last of he slavery bear shery time banjo 'new one of the last of he slavery bear shery time banjo 'new one of the last of he s

One busy, sunshiny day, I heard the plaintfy notes of a banjo—and listening, I knew that it was no ordinary banjoist, so swiftly and perfectly did he finger his moon-faced instrument. I went out, and there he stood leaning against a post at the near-by corner. He paid little heed to those who gathered near him, for he sang from the depths of his soul headed banjos, but long before that they had been improved and were made with one head modern phonograph records as "Buffalo Gals" humorous. His face portrayed every emotion and frets on the neck, and sheep skin was the original name of which was "Down Town as he chanted the songs of "other days". His used for the head as it was found to be more Gals", and the first verse is: strel, camp-meeting, cotton field and love strel, camp-meeting, cotton field and love songs. Here are two of his songs as he later gave them to me:

> "Apples in de Winter-time, Peaches in de Fall. Don' marry de gal I want, Don' marry none a-tall.

You roll me in de sunshine, You roll me in de rain. Don' care whar you roll me Gon'er fin' po Liza Jane.'

"Travelin on de ocean, Sailin' up so hi. Hopes I may git drownded Wid ma true love on ma min'.

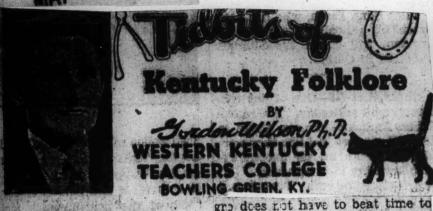
I ax yo mudder fur you, She said you wuz too young. She wish'd she'd nuver seed you She wuz sorry you eber wuz bo'n.

Meet me baby, meet me, Way up in de sky, My eyes mought lose de motion If I eber false ter be."

This type of wandering singer-bard has practically disappeared, but his songs live on, and are being preserved by the modern Negro. This type was known to improvise, and create his songs as he went about from plantation to plantation. My contemporary states that the "Negro did not have and has not any genuine folk-lore or folk songs". I would remind him that John Powell, noted white composer and authority is practically alone in denying the claim that the Negro gave to America its only

America, and particularly the South who

Music-1936 Orbin, Ky. Times



NEGRO SPIRITUALS PART II.

keep up with rhythm of his song; his body dies that for him. The droning chants of the prim- wost Negro congs imply a leadtive African still appear in many er, not necessarily out in plain four spirituals and are usually view beating time. He adds the frain. I know of no spiritual throng sing the communal refrain. their master from preventing their consciousness, unrest and despair. From where this is more effective than A good illustration of this is coming together.

n "Poor Mo'ner's Got a Home at found in the most famous spirit
As I have alrea last," a combination of the ejac-ual of all, "Swing Low, Sweet letions of primitive times, re-Chariot." The leader sings, I'm mins, and a wordless hum or sometimes up. I'm. sometimes hant. Negroes are fund of hum-down": the refrain replies, "Cimming and often resort to it when ing for to carry me home"; and so they do not know the words. This on through the entire song, where is quite common among the whites every alternate phraze is sung by ind was much more so in the days the leader, followed by a phraze ust after lining the hymns had sung by the crowd.

One put of style and a sufficient The innumerable spirituals diumber of hymn books had not vide themselves into several types.

were acquired. Even when the These are determined by the senti-Vegro aften secures fine effects differs very little in some of the ing. The success some years ago songs of one kind from that of a the Russian Symphonic Choir wholly different kind. Many songs n America, shows what can be conception of what will bring cone with humming.

Some pitch of what will of the property of almost sensational satisfaction or happiness. The importance in the history of American culture will be the publication in a few days of Twenty-four mesents the hope of heaven where the present will be meaning. More than a supplied. Feet which have often one of the collection of Lawrence would admit, we white people cone bare or cold will have shoes.

Geller Cone of the collection of Lawrence of the present will be recorded admit, we white people cone bare or cold will have shoes.

on his hands the whole journey will not sing these songs for collectors on officially-conducted tours.

The "Twenty-four Negro Songs of Protest," which will receive a de-Nobody Pray." Another type, and tailed review in these columns, are the number of kinds is endless effectively arranged for voice and contains echoes of slavery. Two ofpiano by Elie Siegmeister. Langston the best known songs of this type Hughes writes an Introduction, and are "Steal Away to Jesus" and Lawrence Gellert contributes a "Go Down, Moses." The Negro will illustrate the book.

Identified himself with the He- The volume, which will sell for brew children in Egypt. In "Go thirty-five cents, is published by the Down, Moses" we have the hope American Music Alliance, 156 Fifth that a leader will come to "tell old Avenue. New York. Pharaoh to let my people go." Songs of Protest

As I have already said, there is published 24 last week as Negro Songs of abundance of untcuched maan abundance of untcuched material on Negro spirituals right here in Kentucky, awaiting the collector. And cur spirituals may prive to be as unusual as those discovered in such numbers and Johnon, of the University of ance. In I Went to Atlanta it is: North Carolina, a few years ago.

Musiclans Plan Lo Issue Volume egro Songs

An event of almost sensational

to the same thing. Nearly every-among the Negros of my boyhood Lawrence Gellert lived in the deep dy says "a many a time" and shors were the badge of the dress- South for many years, and his cola many a man" and "a Sunday." ed-up, the owner of property. I lection numbers hundreds of these All of these expressions have good knew a half-witted negro man to ancestry, but the one who use walk ten miles to the great annual songs, which will be published for them is not aware of this. The meeting at the colored church the first time anywhere. Although in congs flanked by guards

When I was speaking to a group of With an old-fashioned phonograph porting business, Gellert began his social Negro school children of Louis- strapped on his back, a sawed-off mega and musical investigations. For long trips for me, I caught anew the value of Yorker has been touring the South for the the backlands, stopping at sundown at this sing, which even the small, past nine years, collecting Negro songs some shack where he would ask the Negro significance. "Steal Away to Je- lector Lawrence Gellert is an ardent Left tended their baptisms, weddings, funerals, sus" is said to have criginated on Winger. He scorns the idea that most heard them sing songs they ordinarily a plantation where the Negros when left to themselves will would rather the white folk did not hear stole away in the night to a The form of the stole and the stole and them sing songs they ordinarily contained the stole and t The songs that fascinated Lawrence Gel- PLAIN DEALER consciousness, unrest and despair. From more than 300 that he has collected he

White folks eat de apple, Nigger wait fo' co' [core]. 1. singer commands:

Stop foolin' wid pray When black face is lifted, Lord turnin' 'way.

Religion is somethin' fo' de soul But preacher's belly done git it all. .

Lawd make preacher big an' fat, Sleek an' shiny lak a beaver hat. . .

He eat yo' dinner an' take yo' lamb Gwine give you pay in de promisehe as enduring as the song associated with it. lan'. . . .

De Lawd make you po' an' lean De sorries' sight ah eber seen. . . .

It was purely by chance that Lawrence rhythm of the Negro's songs dif-near my home, stopping at a brook folk songs, they have been promi- Gellert became seriously interested in ters from that of curs by being a just before he got there to put on nently absent, for good reasons, Negro songs and problems. He had been a bythm of the whole body. A Ne-the shoes he had byingly "toted" from previous collections. Negroes newspaper 1. orter, a secretary in Man-

hattan to the late Undertaker Frank E. Campbell, then a chorus boy in a Marilyn Miller production and a bush in The Miracle, a role which left him time to help with the publicity, sell programs in the lobby. The Miracle was in San Francisco when Gellert fell ill, left the company, went to Asheville, N. C. to convalesce. One of his first sights there was the corpse of a Negro two days dead dangling from a barn rafter in full view of passers-by. "

On an income provided by his father, a Hungarian who for years conducted a prosperous Manhattan importing & exville a few years ago and then phone and a bundle of blank aluminum he used a ramshackle old Jewett in which asked them to sing some spirituals records, a lead, scraggly-haired Newhe kept a cot. More often he hiked through est children sang with a fervor that few white men have ever heard. Like owner if he could spend the night. Thus that showed that they knew its his older brother Artist Huge Gellert, Col. he won the confidence of Negroes, at-

Darling Nellie.

For the cover of his brother's first song. The house at Westerville in which Benjamin Rus book Artist Gellert drew a barrel-chested sell Hanby wrote a number of the songs reminiscer barefooted black convict wearing a ball &of the Civil War is to be restored and moved to chain and resting on his pickax while heate near that upon which it originally stood, over wiped the sweat from his face. Of the ooking Otterbein University. Of all Hanby's song songs, some are mournful, some grim My Darling Nellie Gray" is most widely known Mississippi by Professors Odum some comic. But each one has its griev-Ohio college town, once famous as the national headquarters of the Anti-Saloon League.

In Sistren an' Brethren, the recellious Hanby, song writer and son of a bishop of the United Brethren Church, was born in Westerville. He was reared there, and walked across the street from his home to attend college. In later years the house was acquired, appropriately enough, by a for-Collector Gellert says he heardmer slave, one of whose sons, William H. Fouse Preacher's Belly in a small Alabama Otterbein, Onio State University and University of church one Sunday morning before the Chicago graduate, is a leader among Negro educators and president of the Negro Educational Association of America.

Ohio has many relics of its rich historic past, dating from the time the first settlement in the state was established at Marietta. Few are as well worth preservation as the Hanby home. It should

# ED/ AS ASS STANT MUSICAL DIRECTOR TO MORRIS STOLOFF

By BERNICE PATTON

HOLLYWOOD, Calif., June 11.—Thirteen million Americans of African descent will be bubilant over the fact that William Grant Still, eminent music composer, recently signed a ix months' optional long-term contract expiring at the end of five years as assistant music director to the great Morris Stoloff, for Columbia Studios in Hollywood. Mr. Still's company. He has been acclaimed one of the finest Negro tent is concerned. He is the first beins race to achieve the distinction of writing, and scoring music for all petures made at the sum of the first petures made at the and was awarded a \$500 prize and a sorrar operatic star of the cinema.

Conversing with officials of Columbia Studio coacerning Mr. Still, I was estoledingly nound to have them tender. We are soon happy to have such a first word in a company to stoled and Mr. Still are working day and night tulating out some of the grandest backfround and atmosphere music, we have ever had." The composer's will also contribute new soon hits for musical productions.

Praised by the finest fausic critics in his profession, Mr. Still has composed "An Aframerican Symix months' optional long-term contract expiring at the end of five years as assistant music

ics in his profession, Mr. Still has composed "An Aframerican Symphony," a symphonic poem, "Kain-tuck," "Darker America," "From the Land of Dreams," "Sahdji," and wrote music for the prominent Paul Whitemans orchestra, considered one of the finest in the world.

Of special interest is the fact that Mr. Still is not on the studio roster specificly to composed Negro spirituals and folklore of his race, out his recognition is a music com-oser to write and score shoulder shoulder with his co-workers on winston-Salem, N. C., Sentinel

June 21, 1936

Negro Tenor to Sing At Walkertown Church

George Matthews, famous Negro enor, will sing at the service at Valkertown Baptist Church Sunday ight at 7:30 o'clock, the pastor, nev. B. H. Harell, announced yes.

Matthews, a native of Kernersville as attained fame in the field of nusic. He attended the Agriculural and Technical College at reensboro, later going to Detroit Institute of Musical Art and Fisk Iniversity. He completed his voice ulture under Walter Kellogg, oper-tic coach of the Los Angeles Opera RU tor Marian in Russia

# DINE WATERS IS STAR BOSTON SYMPHON

BOSTON, Mass., Mar. 6—Nadine Waters, winner wed years agover nationally known singers in a context neld here by the Nadional Federation of Music Clubs and recently returned from six years study in Freder and Italy, returned here in riumph Sunday afternoon to fill an engagement as eturned here in friumph Sunday iternoon to fill an engagement as cloist with the Boston Symphony orchestra. Marian Anderson sang the same day here, but both ap-

earances drew equal interest.

Miss Waters created a sensation

New York at Town Hall last aturday night at her initial New fork recital, critics present from France as well as local critics giv-ing her high praise. Because she charged that white managers of colored concert singers were deter-mined that there should be no more major singers permitted to go too high, Miss Waters and her white manager split after the New York

On the heels of the split, how-ever, Miss Waters revealed that she s soon expected to be auditioned by the Metropolitan Opera com-pany to try out the "Aida" role pera circles by Caterina Jarboro. lies Waters was one of the most rominent soprano singers in Paris uring her residence there

Negro Lomposer o Be Guest At Fete In Memphis

NEW YORK, March 10-(A)-W. C. landy, negro composer of "Memphis Bues" "Beale Street Blues" and "St.
Louis Blues," accepted in invitation toinv to be gualtar flonor of Memphis
negroes at cotton carnival next May. He's going back as he did five years

Mayor Tavis said some line things There had been talk naming the square for an educa-

Opera Star



MISS NADINE WATERS something wrong before I died. But I'm neighborhood of Philadelphia, to hold some day a position similar 62 and still keeping out of trouble. "And I sure wish I was born Memphis. That's my adopted home."

chestras on Beale Street in Memphis, he such consistently good work that heaters in and around the city. which identified a different cit.

ago when Memphis named a public square for him. Then Acting Mayor Cliff Davis justified the action by saying he was sure the old neglio never would bring disgrace to himself or Memphis.

"Federal Dadge Harry Anderson was the main speaker that day," Handy recalled.

Cago Tribune cago Tribune

> This is a timely story, if other. Some were afraid I'd do you are generous enough to

terval between a sensational

thusiastic and incoherent, printed four dollars — the earnings from the day after Marian Anderson's hard, manual labor—and believed appearance here late in January implicitly that so vast a sum would That same afternoon I was fortu-buy her no ordinary fiddle but nate enough to have a couple of some especially shiny treasure

Save a little review, en-the instrument. She had saved Save in 1932, and by 1933 had so strengthened her confidence in herself and her art that she was ready for a major European tour nate enough to have a couple of some especially shiny treasure

Succession of Triumphs nate enough to have a couple of some especially shiny treasure hours' conversation with Miss An- from the wealth of Cremona. But derson and have been saving the the proprietor of the pawnshop notes in the belief that a Sunday was a practical soul who gave the would come along with nothing of child a new know ledge of the immediate moment to demand at rigors of the world instead of the tention. Old violin she had hoped for.

personal impressions that I great singer, and from that day to a poor Philadelphia flat found herence of that memorable night and ward her goal. Such a goal has at the crossroads of the world. every one else who believes that he quality of the cool mountains begun to shine.

Wins Prize Early A few years before the war, a he seeker mount higher. little Negro girl of 6 tasted for the first time the sweetness of per- But no such gloomy bits of in- erary. Eight of her programs that

Since there was little money for to theirs in the world of music, in such luxuries as music at home, After graduation she started prothe choir became a sort of center fessional singing in earnest, ap-For although Handy once operated or- for the girl's life, and she did pearing in churches, clubs and Carnegie Jan. 21. Less than a

was born in Florence, Ala., and he is an adult organization of the same The People's Choral society, a vos to New York's. Next Saturday most famous for "The St. Louis Blues" type welcomed her at 13.

Philadelphia Negro organization, she leaves again for Europe.

Marian Anderson must have gave a benefit concert to provide been of unique value to this choir systematic instruction for the girl contraits who has had more acof the Union Baptist church, for who was now looked upon as one claim from a wider world than alshe was able to take any of the of the most promising singers of most any singer of her age? She parts (even the men's) when the the town. Things began to hap is gentle and modest, quietly need arose. Her flexible voice and pen. An Italian teacher, Giuseppe charming, entirely unaffected. instinctive musicianship resulted Boghetti, became interested in her in familiarity with the problems ruture and gave her the benefit of only when urged to do so by direct of the cantus firmus as well ashis knowledge and experience. She questioning. She dislikes the first the normal range of her sex, al-secured an engagement as soloist persons singular of the personal though it was a strange organiza-with Philadelphia Philharmonic pronoun and uses "we" frequenttion, surely, which sometimes hadsociety.

to fall back on this little girl for A little later the excited young Miss Anderson was a little star-some lusty bit of singing in the woman—she was then in her twen—tled at being asked how it feels

lower octaves.

ties—completed with three hundred to be on the road to the top. She did not quibble about the implication of the question (why should although her tales of those yearswith the Philharmonic orchestra she?), and her answer revealed a always come back to music. Sheet the city of the complete to be on the road to the top. She did not quibble about the implication of the question (why should although her tales of those yearswith the Philharmonic orchestra she?), and her answer revealed a always come back to music. Shoof that city—and won. This led to great deal of her artistic philosolearned tune after tune by listen-a moderate sort of fame and en phy. She seems to regard her ing to the music from other rooms gagements in other towns. of the tenement where her family About that time the singer and titles, the one a charge of the

and other families lived, and was the people interested in her suc other. The possession of such an not above making up her own cess came to a momentous decisionstrument is a matter for grati-words occasionally when such fine ion. European background and extude rather than conceit, she thinks perience can often advance a sing.

admit that a six weeks' in-details of the original eluded her. Interest Turns

recital and a big blast in the paper about the singer is no lapse from good journalistic practice, was about 11. A violinist whom writes Edward Barry in the Chishe had heard appealed so strong-cago Tribune of Sunday, March 8, by to her imagination that the in an article on Mariam Anderson, industrious little singer determined to emulate her idol and master There was a little review, en-the instrument. She had saved

Gets Big Chance

sonal triumph. The achievement respection diluted the enthusiasm year were in Paris itself, for the that was to change her life con- of the Philadelphia high school city did not forget the stranger sisted simply in winning a place girl who had heard Matzenauer who had knocked at its gates so in a children's choir in a poor and Schumann-Heink and decided successfully the previous spring.

ly to dodge it.

of work at home, and the deter-mination that Marian Anderson should have every advantage in her preparations for a great career led to a trip to Germany in the fall of 1930. She returned the next year to the same country; gave a concert series in the United It was a succession of triumphs Miss Anderson sang 142 concerts

er's affairs faster than any amount

in the Scandinavian countries that season and on May 2, 1934, made her Paris debut. The wise old French capital asked for a repeti-There may be he such Sunday Such disappointments were for until late in the spring so here is gotten in the excitment of the am another recital two weeks after a condensed version of the bodge bition that was born about 16. The girl who had dreamed podge of biographical material and Marian determined to become a her apparently hopeless dreams in thought would interest the audi- his she has steadily marched to- self, before 30, acclaimed by a city

She was not yet ready to return Marian Anderson's star has just of a desert mirage, for it recedes to America, and spent the winter enternally, and becomes more dif- of 1934-35 on a tour through other licult of approach as the ideals of parts of Europe. Even such unusual countries as Poland and Spain found a place on her itin-

> Marian Anderson saw her native coun again late in 1935. There was a hugely successful Town hall recit:.. on Dec. 30 and another in week later Chicago added its sal-Philadelphia Negro organization, she leaves again for Europe.

And what kind of person is this

There is no hint of the poseur in he girl, and her simple mysticism a moving conviction about it. The quality of her speaking voice is as rich and full of feeling as ou would expect, an indication of he deep emotional nature which underlies both her art and her personality.

The two are one in a way. The ealth of mind and memory and belief and her fervent trust in nusic as a medium of self-expresion rank just below the natural glory of her voice as far as importance in the final result is con-

She is a thorough citizen of the world, a disappointingly thorough one. It is all taken for granted, all the strange countries and strange people. She is as familiar are musical rovers. The world is be instilled into such music by with exotic locales as we are with he road to the county seat and there is nothing especialy exciting about them. The hundreds, perhaps thousands, of towns and cities she has seen are all part of rather uniform pattern—a depot. hotel, a theater, milling crowds. down the roads of the world.

Differ in Reception She does remember some of the mpressions foreign countries made way was spontaneous and cordial, You are familiar with their style. Marian Anderson Sweden a little slow in patronizing her concerts. Sweden has come sonality. His smile is appealing. around since, and sends its queues His scat singing—all those funny of citizens to the box office when hi-de-hos which drop from his in Anderson recital is in prospect. Yes, Schubert is an object of special devotion, as you suspected

# Cab and Duke Unite at Mike In Local Station Broadcast

spectacular musical careers, Dukeny Payne who provided the back-Ellington and Object loway, mu-ground for Calloway scats, and it slcal stars, a greated together be—was Payne's tener voice doing the fore the microphone in the sta-Ellington number.

tion of WGAL Money night. Oddly eneugh, I found these band leaders showed little interest of the Plain Dealer, in broadcasting. Yet both have

their home. Yet these two have band leaders of any other race. made definite contributions to Ellington does a dance engage-

The story is the same up and does not sing. It is his pianomer. So their trails have merged and his modern compositons which and now wander on. And it will have won him fame. You have probably be years before those heard "In My Solitude," "In a same trails will merge again. on her at first acquaintance. Nor- Sentimental Mood," "Mood Indigo," That's show business."

lips in varied forms and in per- Marian Anderson has been invit-

that a close view of a variety of and down, away and into the mi-has urged her to accept his offer.

The people can give. She likes to crophone to get his effects. Eil on her next tour, which starts day evolus. The "largewell" means that this recital will be the songherself with its poetry and music, lington leans against a wall and harian Anderson is not through grins at Calloway's antics, or a shortly after her appearance at the that this recital will be the song-

bed what he had to say.

I was interested in Ellington's was not Negroid.

Dialers were prevented from hearing Ellington do a piano number because of a painful and care-

fully bandaged finger on Duke's For the first time in theirlest hand. It was, of course, Ben-

the stact of which news aper is contribution to bequeath to radical to have arranged the nevelty, for in Calloway's hot scat style at in the more quiet melodies of E

what is known as popular music, ment in Youngstown tonight, Cal-I have always found them con-loway, after finishing at the Paltrasting personalities. They appear ace here, goes into New York. One ed so in the studio last night. or the other will be at the Cot-Ellington is quiet, reserved. He ton Club in Manhattan this sum-

# to Return to Europe

fect rythm-is his speciality. He ised by Stanislavsky, the great stage when she sang "Death and the Maria."

Maiden" and the "Ave Maria."

That habit of closing her eyes studio, he opens his shirt at themen under the supervision. For while singing is a defense scheme throat puts his thumbs into the years, ever since the contralto's first the ducks. against the jarring impressions armpits of his vest. He ducks upappearance in Russia, Stanislavsky

Marian Anderson is not through with the roads of the world yet. She has youth and vitality, and is juite happy at the prospect of tarting off on her eternal traveling again. Lyons will hear her ate this month; Vienna, in the jumper, when she works under the grins at Calloway's antics, or a shortly after her appearance at the that (in fact will be the song-stream of the fact will be the s

"Porgy and Bess." He said he en- "Alto Rhapsody" and the Second greater success to come. rection of Bruno Walter.



Marian Anderson Negro contralto who gives a farewell recital Thursday at the Academy of Music.

## Marian Anderson in Return Recital at Academy Thursday

FIRION ANDERSON, gifted young Negro contralto, will

show. Calloway, the trouper proved ment and may be spent only within a special structure. Show the show that the trouper proved ment and may be spent only within a special show the last four fears. Here welcome upon her feture, both in the limits of the country.

Miss Anderson, whose appearance in the last four fears. Here welcome upon her feture, both in New Mark the first of the country.

Miss Anderson, whose appearance in the last four fears. Here welcome upon her feture, both in New Mark the first of the country.

Miss Anderson, whose appearance in the last four fears, here welcome upon her feture, both in New Mark the first of the country.

Miss Anderson, whose appearance in the Salzburg Music Festival last Carnegie Hall and the warm resonance in the last four fears. Here welcome upon her feture, both in New Mark the first of the country.

Miss Anderson, whose appearance in the Salzburg Music Festival last Carnegie Hall, and the warm resonance in the last four fears. Here welcome upon her feture, both in New Mark the limits of the country.

Miss Anderson, whose appearance in the Salzburg Music Festival last carnegie Hall and the warm resonance in the last four fears. Here welcome upon here fears are supplied to the last four fears. Here welcome upon her feture, both in New Mark the limits of the country.

Miss Anderson, whose appearance in the last four fears. Here welcome upon her feture, both in New Mark the limits of the country.

Miss Anderson whose appearance in the last four fears. Here welcome upon her feture, both in New Mark the limits of the country. the cables humming to America, cert at the Academy of Music Jan-uary 16, were significant of the singbrief comment on George Gersh- will return to that musical shrine er's present high position in the muwin's score of the now famous again this year to sing Brahms's sic world and the promise of even

> joyed the music but contended it Symphony of Mahler, under the di- Her program Thursday includes: Handel's "Te Deum"; "My Heart Ever Faithful," and "Kom Kusser Tod," Bach; "Die Mainacht," "Immer Leiser Wird Mein Schlummer," and "Der Schmeid," of Brahms;

Strauss's "Morgen." and "Zueg nung"; Leonora's Aria from Donizetti's "La Favorita"; "Come Away Death," and 'Black Roses," Sibelius; Sadero's "Amura Amuri," and 'Tarantella," and four Negro spirituals: "Sometimes I Feel Like a Motherless Child," and "Didn't My Lord Deliver Daniel," in arrangements by Brown; "Tramping," Boather, and "My Soul's Been Anchored in the Lord," by Price.

# Negro Womanhood

Over the ocean to her native land, a offer rans Atlantic broadcast from Germany nival th rought the mellow voice of Marion Anerson, Negro contralto, last Sunday. She that the Dade erson, Negro contracto, last Sunday. Sind the man the nade heart survey was introduced by the announcer as "a popular would be there to lead the man be eautiful girl" and called an "African." band in nonders that he wrote brees and in nonders that he wrote brees was a margin of facts every time decide the last every time decide the last every time deci t is a long way from the humble home in Handy foes this Dixie City the little dancer from New York. Philadelphia to the concert stage in the which has adopted him, it is the concert stage in the occasion of official obtiancy. There is even a park in Manuphis named of Kansas City at 1,550 kilocycles after the famous composer.

The announcer called Miss Anderson "Momphis Blues" and such pieces from one of the hortest swing muste new from the art. That are rest about any one of the hortest swing muste new from the art. That are rest about a from the state of the total state of the tot evenue of life where they were given a hance, education, crafts, home-making, cuicago's congo and culture, they caught up with the proession.

comes the compliment-Negro she now at the P Now womanhood is beautiful. Nothing new about that, it is long overdue. They are beautiful that it is their sun-browned spot in the forthcomin complexion and rippling hair which is best contortionist, would hashion's aspiration.

shion's aspiration. o W. Calfandy

HIGAGO, (ANP)-Just to show

News items have

Stokowski to Composition

fro-American Symphony

## Feature at Recital April 27, 28

TOS ANGELES.—(ANS) — T by William Grant Still, famous Ne-

by William Grant Still, famous Neare compour. It be played in part
by Lapoid Stenowski, world removing conductor of the Philadelphile sympholy occlusive, in a concert here April 27 and 28 at the
Pan-Pacific authorium.

This make the first time that
any of Mr. Still's works will have
been played in orcharral form on
the Coast, Last Octuber, his composition, "Kaintuck," he of his few
works for solo Mano, was played
non two planes by Missendbert V.
Edwards, local virtuoso, and Miss Edwards, local virtuoso, and Miss Verns Arvey, white, exponent of modern plane, in the ditmore mu-

Still's compositions, with but few exceptions, are largely works for orchestration, a common charactistic of music as written in modern

Working in Los Angeles on a Guggenheim fellowship, Mr. Still, wice a product of Oberlin conservatory wice and former pupil of Edgar Varese, moted French teacher, has 20 sucand is now completing a ballet.

Knozville. Tenn.. Journal March 15, 1936

### Folk-Music Tonight

Knoxville looks forward with unmeasured anticipation of interest and enjoyment to the appearance here, at the First Baptist Church this evening, of Dr. George Pullen Jackson and his f arrangements in the Old Harp Singers of Nashville in program of "Early American Folk Music."

Lovers of the intimate American tradition carried down the with the music being recorded and hymns must be forever grate- of a distinguished work on "White ful to the isolated people of many and far spread communities that have not only cherished and remembered the old songs, many of them brought from overseas, but have now and then added to them in themes from their own lives and still persistent fancies.

grateful to an organization, like this one of the Old Harp Singers. for its unique sense of the values of such material, and its unforgettable service in making real to us the tangy essence of human love, sorrow, prayer, worship, adventure, and even humor and speculation, as tradition has handed the old words and music down, and the generations have made them their own.

Many and fine tributes have been paid to Dr. Jackson's singers, with their appearance for the past two years, as a special feature of the White Top Folk Festival in Virginia.

Percy MacKaye, whose own "This Fine Pretty World" is an entrancing study of folk language and custom, was tremendously impressed," he declared, with the rhythmic aspiration, the beautiful sincerity, and the direct and touching humanness of these Old Harp Singers.

John Powell also, pianist of skill and fame, composer, and authority on folk music, expresses the belief that this contribution to American culture will parallel that made to English culture by the English Singers of London," based as it is, "on an immediate and intelligent contact with the folk singers of the South."

Programs of this group include tunes from the singing schools, pious folk songs, worldly songs from the mountains. American folk carols, and spiritual originated by the whites and accepted in all likelihood as the inspiration for the beautiful Negro spirituals which so abundantly followed

lands," which takes its place in a growing body of kindred volumes including "Folk-Songs of the South," collected by the West Virginia Folk-Lore Society, a pamphlet on "Ballads Surviving in the United States" by C. Alphonso Smith, at the time of his death, President of the Univer-Yet none the less must we be sity of Virginia, and in part,

aeth's "Weep Som re My Lady," and a collection "Psalm and Hymn Tunes, Odes and Anthems," called "The New Harp of Columbia," published with a note for each sound and shape for ecah note," and used here in Knowville by J. H. Shinpaugh, President of the Knox County Old Harp Singers.

To this partial list may be added also, as of kindred interest, a volume by John J. Niles called Singing Soldiers," in which record is made of the war songs originated by the Negro soldiers in France in the days of the World. War.

The subject is one of very great and holding interest as a matter of knowledge alone, with the old folk-songs a very precious possession.

The actual singing of them, as will be done for us here at the





Releases Hymnal

Alexander Seymour, composer, poet, author and teacher, recently released his "Gospel Gems," through the Crest Publishing Company, 6 West 128th street. The booklet contains ten hymris

Educated at Tuskegee Institute the College of the City of New York the School for the Training of Religious Leaders and Columbia University

eaders and Columbia University Mr. Seymour studied theory and harmony under Frank S. Butler and E Aldama Jackson, both well known ir the music world here. Mr. Butler himself a composer, edited the music of "Gospel Gems." Mr. Seymour Chorus of Two Hundred Will also studied music at the Martin-Smith School.

The young man, who is also a vio-First Baptist church tonight, gives field of music, having directed choirs, quartets and orchestras. He has also taught school for three years, and music festival, to take place at the holds membership in the Federation for the direction of George L. Johnster, and not by hearsay but by best, and not by hearsay but by the federation for the direction of George L. Johnster, and Technicians, in the American sociation song leader, was announced music festival to take place at the ton Carnival time in May, according to a letter from the venerable for the direction of George L. Johnster, and not by hearsay but by the federation for the annual negro who gave "St. Louis Blues," "Memphis Blues," "Beale Street Blues" and a host of other indigo rhythms to the musical world.

"My press clippings show wide-has become almost a legend. His many the federation for the annual negro who gave "St. Louis Blues," "Memphis Blues," "Beale Street Blues" and a host of other indigo rhythms to the musical world.

"My press clippings show wide-has become almost a legend. His many the federation for the annual negro to take place at the ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter from the venerable ton Carnival time in May, according to a letter f linist, has had wide experience in the

Turn to Primitive

LONDON, April 1 By Mail).

Dance music composers of Argerica's Tin Pan Alley and England's Charing Cross Roads are merely bewing to some primal spark that can be traced to a primitive perfect the property of the Eulu nation, and at present a London visitor.

"I really think of declayed Gluza "The Eclayed Club of the Julu nation, and at present a London visitor."

"I really think of declayed Gluza "The Eclayed Gluza" "The Ec

falo hide stretched over a hollow log.

Frank A. Roane, "Old Man River,"

"Handy, even during his lifetime."

The instruments of those long gas. The instruments of those long-ago

days have been improved upon, but the rhythm remains exactly the

The African is an accomplished musician. Before he came here five years ago to make phonograph records with his famous Zulu Native by the Five Little Brownies. Choir, Caluza studied piano and or-Crest Publishing Company Christian missions, Natal, and during that time he steeped himself in the primitive music and songs of the spiritual, "There is a Light Shining for Me," by the Community Glean

Roanoke, Va., World News March 25, 1936

Be Heard-Will Sing Spirituals and Popular Songs.

Poetry Circle, and is represented this today and includes popular music year in Who's Who in American as well as a number of the best-spread publicity relative to my apsuccesses are firmly imbedded in contemporary Poetry.

| Contemporary Poetry | Contemporary | Contemporary Poetry | Contemporary | Contemporary

Spirituals by the chorus, "I Don

DeRose's "Wagon Wheels," by the

Strickland's "Me and My Pardner

Rix' "Go to Sleep My-Dusky Baby," adapted from Dvorak's "Humoresque," solo by Mrs, Alice Moore, Burleigh's "Wade in De Water," by

he chorus.
Foster's "Massa's in De Cold, Cold Ground," and spirituals, "You Gonta Reap Just What You Sow" and "Good Lord, I Done Done," by the Community Glee Club, Wolfe's "De Glory Road," solo by

Roane."
Spirituals, "Can I Ride?" and "Won't We Have a Time?" by the

Southern melody, "Before the Heaven Doors Close," and spirituals, "Certn'y, Lord" and "Pharosh, Pha-roah, Let My People Go," by the

Footlights and Flickers

C. HANDY is looking forward eagerly to his Memphis visit at Cot-

primitive demands satisfied by the single-toned rhythm of the bush shine, for Thy Light is Coming" and Street Blues," "Memphis Blues" and "Little Wheel A-Rolling in Mythe universally known "St. Louis falo hide stratched are a sheet of buf-

African Music

Add to Whites

And Broadway alike appreciate him was an amazing braitene voice won him high to praise here before, especially in the American. It has caused favorable and a credit to his race and his solo part of "Certh'y, Lord"; Frank A comment in Harlem and many cannation."

And to When he leads the band during the from the Carnival, and receives the tribute of Memphis's citizens, New your paper for which please accept york will have occasion to be proud, too. For New York and Broadway alike appreciate him as a solidary and the Chicago as an outstanding proponent of jazz praise here before, especially in the American. It has caused favorable and a credit to his race and his solo part of "Certh'y, Lord"; Frank A comment in Harlem and many cannation."

And to When he leads the band during the trained since of Memphis's citizens, New york and Broadway alike appreciate him as a contract of the Composite the comment of the co

Winston-Salem, N. C. Journal July 9, 1936

# Negro Pleases Audience Here

George Matthews, Tenor, Kernersville, Presents Concert Here

Negro listeners at the Hanes Memorial C. M. E. Church last night.

The concert was presented by cosponsors—the Social Workers Council
and the church.

Those who knew the artist when
he began his career as a singer commented on his improvement as a
coloist, his development of poles and
interpretation. And he was ranked
by many as "one of the coming
soloists of our day."

He sang five groups of songs. In
one he used LeReve by Massanet and the
he Aria, "Lord Vouchsafe Thy Lov-Still, ourstanding merical
tre, by Rossin, in which the range famous Los Angeles Symphony or
and volume of his voice broughtchestra, a still ringing in the cars of
much comment. In the foreign group
and volume of his voice broughtchestra, a still ringing in the cars of
much comment. In the foreign group
and volume of his voice broughtchestra, a still ringing in the cars of
much comment. In the foreign group
and woll the foreign group
and woll the penetrating sweetless and interpretation which were
contract the Columbia studio
each of the concluding group.
His encores included "Water Boy"
for Thursday's
appearance at
Hollywood Bowl; Applause Deafening
man who for the occasion was to be
the first of his race to ever direct
and to symphony orchestra and to
play his own compositions.

The program was quite lengthy.

The program was quite lengthy.

The first half of the concent feature Falls history make
boston and Philadelphia. Critics in
the Aria, "Lord Vouchsafe Thy Lov-Still, ourstanding merical comgroup and the program was personal to a supple served.

A 15-minute intermission, allowed
the the audience to forget
story by Rossin, in which were
contract the Columbia studio
ence. This was quickly dispelled
when the man made his entrance of
before the 75 or more trained musicians that form this noted philharmon Fitch, pianist, was the actrained to rave over his works, or
else the audience that night was
for any of the concent.

A 15-minute intermission, allowed
the fall play is own compositions.

Thursday is a recover in the first p

(Exclusive to the AFRO) RIS Caterina Jarbore the role of Balkis, i nd's "The Queen o

na, at Richy, July 9.

will laker three new operations and in French this

Miss Juporo was scheduled to ne the title role in Verdit "Aida" Riva Latvis, before the presihe republic, members o

The 1934 winner of the Guggen-heim Fellowship award, played two of his own compositions "Land of Ro-mance" from "Africa" and "Afro- American

Symphony."
Each of the Mr. Still

Could Feel Drama comed him as a returning conquering king. He had won acclaim not only for himsefl and race, but his still's appearance upon the stage, william Grant Still shared the me could "feel" that drama gripped second part of the concert with an other great American conductor of the held it in rapt expectancy.

These ardent music lovers, some of them outstanding musicians themselves, who patronize the world's greatest artists, were eager world's greatest artists, were eager world's greatest artists, were eager that is inadequately described to see and feel the effects of a black voice that is inadequately described.

Members of the orchestra thus moved, themselves joined the hand-

Applause, Wave On Wave
After each of the two compositions, Still was showered with wave
upon wave of sustained applause.
Critics predict a brilliant future as conductor for Mr. Still, if he nould elect to follow it as a career. He has already won for himself world recognition as an outstanding

gripping symphonies that conveyed the feeling ranks with the world's contemporary compositions. Back at Columnand of his folklore was marvelously endered by the great orchestra that responded readily under the eft guidance of its first Race concediment as a returning conquering this contemporary compositions. Back at Columnia studio the next day. Morris Stories and other studio attaches welleft guidance of its first Race concediment in the had won acclaim not studio.

as glorious. It was in fact a glorious night of triumph, for the Race artist and the large numbers of Race patrons alike. The audience appeared literally swept off its feet by the succeeding excellence of these matchless singers.

The Hall Johnson choir sang in all sixteen song numbers. They were in three separate groups Songs from the Green Pastures, numbering four; secular songs umbering seven songs and spiri uals numbering four numbers.

Matthews, Negro, tenor, of Kernersville, sang his way into the hearts
of a large audience of white and
Negro listeners at the Hanes Memorial C. M. E. Church last night.

The concert was presented by cosponsors—the Social Workers Council
and the church.

The concert was presented by cosponsors—the Social Workers Council
and the church.

With warmth and feeling, George
Matthews, Negro, tenor, of Kernersgroup were "Go Down Moses,"
"In the first of Debut At "Walk Together Chillun," "In Bright Mansiens," "Joshua Fit de
Battle of Jericho." In the second
group, for male voices only, "Goin'
To See My Sarah," "Mule on de
Mount," "Nobody Knows," "Git on
and the church.

By LAWRENCE F. Lamar

LOS ANGELES, Calif., July 31—play his own compositions. Numbers included in the first Battle of Jericho." In the second group, for male voices only, "Goin' To See My Sarah." "Mule on de Mount," "Nobody Knows," "Git on Boa I Chillun," and the entire choir in "Water Boy," "I Cannot Stay Here by Myself," "St. Louis Blues," and the third set, "Hear de Lambs a-Cryin," "I's all Over Me" "John de Revelator," "By an' Me," "John de Revelator,' "By an' By," and "Go Down Death,' The song numbers were quite lengthy. However, the audience seemed not to mind, because it remained to hear the last note die down.

### 250 Race Members Present

About 250 of the 12,000 people assembled in the Hollywood Bowl that seats 20,000 were of the Race.

that seats 20,000 were of the Race. This number, although small in comparison to the whole, represents an increase over past regular season bowl attendance of Negroes.

Indicative of how such a momentous occasion as Thursday nights Bowl concert affected those who are interested in the development of cultural appreciation for the sublime and noble in art, music and song, among those who are less acquainted with such things, can be seen in the quiet cooperation given by Stepin Fetchit, noted 20th Century-Fox comic and box holder in rounding up some 25 or more friends and fiviting them to be his guests that night. Fetchit's party occupied four boxes. The concert was in every way a success.



HARTFORD, Con. - "Hoff ung," a tone poem by Raymon forris, planist and Vale gra

ned here or cording to the day night for young compaser first time by was inspired by Hartford Schiller's poen aphony or of the same

ations of conflicts in life an

arnings and beckoning dreams

# you meant by that phrase 'the grace of her musical compositions. "They are completely her own, unresc bringing forth his greatest powby the mirror, subjecting her tongue would like to point out also that we by the mirror. She did not reply instead, carefully and deliciously, she paper stories that have been written about her, nor do we ever permit any Archibald C. Jackson, of the Detroit one to use the word prodigy in her institute of Musical Art. He won the presence. We want her to grow up a national auditions contest and a prize of five hundred dollars in competition with more than 300 sincere from all Composer to Get Grand Piano

Philippa Duke Schuyler's Latest Theme Is Onion -Discords Signify Udor

### By Lincoln Barnett

The musical attainments of Philip-pa Duke Schuyler can no longer be accompanied by a small green plano with a range of four and one-half octaves. Therefore on Sunday she will receive as the outstanding gift of her fifth birthday a shiny mahogady op-portunity for future development.

"We're giving her a grand plano," her mother announced yesterday. She conveyed the information in a sonorus whisper that carried easily across the living-room of the Schuyler apartment at 320 Manhattan Avenue.

"Does Philipps know about it?" her visitor whispered back.

'Yes," whispered Mrs. Schuyler. Philippa, meanwhile, was seated at the keyboard of her old green instrument singing and playing a composi-tion of her own, "Pansy Bells." She wore a brocaded silk smock from China and a gold head-dress from the

Bells, Pansy Bells (sang 'Pansy

Philippa)
Tinkle-inkle-inkle in the spring. Pansy Bells—are so sweet, Are to pick, not to eat. In my little hands they'll grow.

But my mama says, 'No. No.' Oh, they are so beautiful, So beautiful, so beautiful. Oh—Oh.

in the sun they will play All the day.

Ho-lee-hi-lee-ho,

Ho—lee—hi—lee—ho, Ho—lee—hi—lee—ho."

This recital added a new laurel to the burgeoning wreath of young Philippa are planted and adaptive of George S. Schuyler. Nevra writer. Two years ago Hariem first began to hear reports of the intellectual achievements of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and north Dakota. She spoke of cosports of the intellectual achievements and the property of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the intellectual achievements and North Dakota. She spoke of cosports of the best is these is a lullaby, dedication. The surface of the best is these is a lullaby, dedication. The surface of the best is these is a lullaby, dedication. The surface of the best is these is a lullaby, dedication. The surface of the best is these is a lullaby, dedication. The surface of the best is these is a lullaby, dedication. The surface of the best is these is a lullaby, dedication. The surface of the best is these is a lullaby, dedication. The surface of the best is these is a lullaby, dedication. The surface of the best is these is a lullaby, dedication. The surface of the best is This recital added a new laurel to



the room.

"One of her most unusual compositions is a 'Migerian Dance,' "said Mr psychologically," Mrs. Schuyler added. "We have had her examined by pulsating rhythm, suggestive of the surprising thing is that she hasn't heard any affican music or anything that sugsees he knows far more than the gested it since she was about two average boy or girl in the early grades months old. At that time I had just returned from Liberia, where I had continue her education ourselves."

"This winter, lowever," said Mr Schuyler, "we're going to send her sing her to sleep at night with African lullables. But she hasn't heard any book on the slave trade, and I used to dancing school."

And now Philippa was executing private the middle of the floor.

"Philippa," her mother called. "Come "Philippa," said, her mother. "Do here an I play your Nigerian Dance." "You know what you're going to get "Yes," said Philippa."

"Well let that so till leter."

"Let want her to grow up a middle of the floor.

"We with mer to grow up of five hundred dollars in competition with more than 300 singers from all over the United States at the Century of Progress Exposition in Children and the case of the psychologically," Mrs. Schuyler added the case of the search tray of Progress Exposition in Children and the progress of the search tray of Progress Exposition in Children and the progress of the search tray of Progress Exposition in Children and the progress of the search tray of Progress Exposition in Children and the progress of the search tray of Progress Exposition in Children and the case of the search tray of Progress Exposition in Children and the progress of the search tray of Progress Exposition in Children and the case of the search tray of Progress Exposition in Children and the progress of the search tray of Progress Exposition in Children and the case of the search tray of Progress Exposition in Children and the case of the psychologically." "Schupler and tray of Progress Exposition in Children and the progress of the search tray of Prog

"Well, let that go till later." "I'm putting powder on my mouth, "Philippa.

Philippa shouted,

"People don't put powder on their mouths," Mrs. Schuyler laughed. "Come on in here."

So Philippa came in with powder on her nose and mouth and played her own "Nigerian Dance." And she con-firmed her father's description of it; for the composition was thoroughly impressionistic. And her same sense of imagery was exhibited in her other compositions, "Rolling Home on My Roller Skates," "The Butterfly," "The Wolf" and "The Goldfish," all inspired by personal experience, by skating, seeing butterflies and goldfish and hearing stories about wolves.

Powders Before "Nigerian Dance"

Her most recent work is "The Vege-

"What is it?"

"Ice cream and watermelon," said

Winston-Salem, N. C., Sentinel August 5, 1936

George Matthews, Negro Lyric Tenor, Presents Program Before Lions.

George Matthews, Negro lyric tentable Dance," in which an onion or, a native of Kernersville, thrilled dances sadly and alone because none the members of the Lions Club and a of the other vegetables is willing to number of guests at the luncheon todance with it. Finally a condescend-ing potato appears and takes the onion as its partner and they dance gayly down the scales in diminishing accompanied at the piano by Harmon

of pleasure," Mrs. Schuyler said.

"She makes up the words at the plane while she works out the melodies, and some of her word combinations are rather unusual.

"Philippa, have you any idea what you meant by that phrase the grace "They are completely her own up, face bringing forth his greatest pow."

"They are completely her own up, face bringing forth his greatest pow."

Novelty Band, Scheduled for Apollo Theatre Soon. Has Become One of Nation's Sensations.

By FARL J. MORIS

(Courier Theatrical Correspondent)

DETROIT, July 23—IF THE STUFF IS THERE

YOU CAN TAKE TIN CANS, POTS, pans, washboards and it to be the top. The unique tramp band has become sensational overnight. They are besieged with contracts. Frank it and of the pollo Theatrise to the top. The unique tramp band has become sensational overnight. They are besieged with contracts. Frank it and the pollo Theatrise to the top. The unique tramp band has become sensational overnight. They are besieged with contracts. Frank it and the pollo Theatrise to the top. The unique tramp band has become sensational overnight. They are besieged with contracts. Frank it is a pollo the pol

The no elty band which is inagents.

deed the world's greatest tramp The eight music-making lads band, originated in Chicago five have added to their strange instruvears ago. Here lads started by ments of pots and pans, a plano making music with tubs, pots and and a bass viol. There is no mupans to bather at the 31st Street sical score. Each man keeps his Besth The Chicago Fair halted arrangements, obligatos in his their beach activities, but gave head, and the entire band swings them the loca to capital con their out in a manner which causes the street orders. Just like the They range in ages from 20 to Mills Brothers did in that Ohio 25. They are all boys of Chicago's streets. Their names are: Nick

streets. Their names are: Nick

Paul Ash heard them one day (Nicodemus) Aldrich, Lester (Pinand signed them for his road slow ky) Johnson, the comical maestro: They were a riot. he road show kichard (Bones) Clay, Floyd (Butmarked the beginning of the fall terball) McDaniel, Fred (Foots) of the red-head genius, Daul Ash Wynn, Charles (Pocket) Hawkins, who gave the world Chilton and Jack (Killer) Johnson, and Alvis Thomas, George Dawey Eashing-(Jasper, the Lover) Cowens, who ton, and others. In the Frampserves as manager.

Early this year Mike Hielig

Early this year, Make Hielig, owner of Dave's Cafe, urgal them to reorganize, and gave tem a two-week contract. They stayed three months. Then Leonard Reed nported them to Detroit for the lub Plantation. They proved sen-

The swank club in the Fronteac Hotel, similar to the College nn in Sherman Hotel in Chicago, igned them. They "tripled" at the otel, Colonial Theatre, and made commercial film.

In the meantime, Sam Beers, where of the famous Three Deuces Club, in Chi, also the manager of Cleo Brown, the whispering planand Art Tatum, wanted them or a long-term contract in Chi. hey had to forego all Midwestern ngagements because of their pelar contract. They leave here

# Louise M. Braxton, Basso Singer, Is Visitor Here

says she speaks better French than

the other is located 10 miles from by singing and has used all of it Yazoo City, Miss.

Founded Girl's School enjoys her work. Although she Founded a school for girls when she will go to her summer at Macon, Ga. Money for the home in Idlewild, Mich. When in ground was made in concert work, the east she maintains an apart-Mrs. Braxton using her basso voice ment with a niege, a trained nurse, to a great advantage. After teaching three years in a rented building. She has appeared in Kansas City attention was called to city office number of times before. She cials who built a suitable building names a number of persons here on the ground she had purchased. The quartet She later taught six years in Fultravels in her car manned by a ton, Ky. This she gave up after chauffeur.—C.S.W.

For two years Mrs. Braxton has done nothing but sing. She no longer has the desire to teach, feeling a certain satisfaction over the work she has done.

She now heads a quartet known as the Kentucky Harmony singers, which has gained favorable publicity from a number of cities. With her travel Della A. Waganer, mezzo soprano, a native of South-ern Ohio, who has been with her five years; Rheta I. Woods, colora-turo soprano, of the University of Alabama, soloist of the group, and Blanche R. Liles, the accompanist who hails from Pennsylvania and who has served as the musical di-rector of the group since 1927.

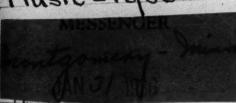
Compiles Cook Book

To show how interested Mrs Fraxion is in cooking, she already has under copyright a cook book "The Braxton Modern Cook Book" which will come of the press soon In this book the singer-cook had 400 original recipes. A large num-ber of them are French dishes. She

# Scores in France

CATERINA JARBORO. Harlem soprane, shown as she appeared as Baikls in the "Queens of Sheba" at Vichy. France. Miss Jarboro made her American debut in opera a few years ago in "Aida" with the Chicago Opera Company.





finn, a Negro and his wife, Mr. and Baptist Church.

This program will be interesting to white

made good in big leagues, also has a community might rise to a higher level or the tremendous African rhythms withhouse. Miss Ann MacRae will be baseball fan who enjoyed showing the wings of song. et merchanicts have been started by tient fellows who enjoyed showing ungsters how parts of machinery together. Teachers, preachers thletic coaches and others who are close contact with youth know e joy of encouraging natural abily and watching it develop .- Red od Gazette.

Winston-Salem, N. C. Journal February 8, 1936.

### Uf Colored Singing

Imbedded in the black man's heart, the spirit of song continually strives for utterance. It is not surprising then, although it is pleasant and welcome news, to learn Persons who heard Hurst's Orches-that a community choir of colored people a here during the auto show or inaffiliated with the city recreation departhe community on other occasions ment will present a unique program at 4 wenty or more years ago in Wells, o'clock tomorrow afternoon at New Bethel

ectionery and musical instrumentas well as colored folk, since a number of tore on the far corner of the mainthe best Negro musical organizations in the susiness block. It was a small yel-city, including the Twin City Glee Club,

nake young people their hobby. Any and the deeper sensibilities. They shouldon. make young people their nobby. Any and the deeper sensibilities. They should be used to what has several youths who be encouraged that the individual and the what is Negro music? There are ernoon at 3:15 o'clock at the club

May Appear in Role of A group of writers is needed which will give him the right material-Race Composer

store on the far corner of the main the best Negro musical organizations in the business block. It was a small yel-city, including the Twin City Glee Club, swenial hospitality of the proprietor shading, mattractive, but the Smith Choral Club, Teachers College Sex that the same of the proprietor shading the proprietor and his wife made it the hangout for the younger generaties.

As the boys who frequented his place became old enough, Harry encouraged them to take music lessons. Who one knows how many lessons he save or how many battered old instruments he passed out for little or nothing, but the neighborhood knew giving utterace to emotions that are nothing, but the neighborhood knew giving utterace to emotions that are received and vital, but which cannot be expressed shading of noises as Harry drilled the youngeters in the intricacles of music is a thin possibility and the higher aim is the leader, became quite famous in its locality. As the young musicals had considered the proprietor of the work was a bound to come out of these bears and considered the proprietor of the proprietor of the music is a thin pown that this several youths who he exercised in the seading role of Tuneshirt the pown of the human spirit and and the proprietor of the proprietor of the human spirit and and the proprietor of the human spirit and any the leader, became quite famous in its locality. As the young musicals had been and religion are inseparable allies and one of the human spirit and any the leader, became more mature, they form of the human spirit and any the leader, became more mature, they form of the human spirit and any the leader, became more mature, they form of the human spirit and any the leader, became more mature, they form of the human spirit and any the leader, became more mature, they form of the human spirit and any the leader, became more mature, they form any the proprietor form the organization of the human spirit and any the leader, became more mature, they form any the proprietor form the organization of t

motifs with as much gesture in them missioners will be "Negro Music."

Miss MacRae will give her imother African rhythms, not so pure pressions of Gershwin's "Porgy and
mixed with the christian influence of Bess" which she saw the past summissioners hyper witch here.

the music made by the Nagroes in posers, and compositions on negro rices of which the oldest spirit life. The Glee club of the negro surely, contain nothing of Afribut which are derived from and Mrs. M. H. Courtney will discuss

snjoy singing the theme-song out of Sanders of the River" (excellently as he did), for "Sanders" is a detestable film glorifying British imperialists. An artist of such calibre and awareness as Robeson should be given the uttermost free-play in all of his work, in acting, films, singing.

sich will remove the Negro from a am, sentimental "Ole South, from unreal "problem" situations between hite and colored from all the aes-

I lotte Woman's club will hold

missionary hymn, which has not succeeded though in bleaching away the
ton, of the piano faculty of Queensmative rhythm. The spirited, vibrant
music of the Negro and mulatto in
the West Indies and South America.

The music made by the Negro:

sic. Mrs. W. H. Davis, of Asheville, a "John State chairman of American Music "Water Boy." Robeson is for the Federation of Music Clubs, at in "Water Boy" and in who was expected for the last meetof battle-chant of a race, ing of the department, but was unto Down Moses," both of which were able to attend, will be an honor



one of the Major's aveling of amateurs. She hepes to of musical instrument stere

# Still's Symphony To Be Presented Here

Pittsburgh Symphony Will Play Work of Negro Com-poser At Syria Mosque Sunday.

In its seventh concert of this season which will be given Sunday evening, March 1st at Synthosque the Pittstargh Symphony under the baton on Attonio Modarello will feature The Afro-American Symphony of William Grant Still distinguished Negro contemporary composer. Concert patrons will hear something different, to say the least, in this work wherein "blues" themes and banjo parts are intricately woven to make up the colorful fabric of the whole.

This symphony has provoked son which will be given Sunday

This symphony has provoked

quite a bit of interest and comment.

Other compositions to be heard at this time will be sell tions from Ziterbart's "A Sailor's Life," Daniel Gregory Mason's "Chanticleer' overture, and Henry Hadley's "In Bohemia," the latter dedicated to Victor Herbert.

Efrem Zimbalist, violinst, favorite of music lovers the world over will be guest artist.

After Sunday night's performance, there remains just one other concert in this series. Some of the world's finest artists have appeared as guest performers during this brilliant season.

# USIVE--Five Poses Of The New "Musical Marvel Of The Age"



pictures of the brilliant 16-year-old Yvonne Plummer, English-born sensation of Major Bowes' Amateur Hour last Sunday night. The tesburgh by plane and represent another Courier SCOOP! Although she never took a music lesson in her life except on the viol mazingly well.

# ateur Hour

nounce that she has achieved fire chopping trip with her aunt and Her hothies are skating, golfage private that she makes assumence of a satemence of the she hall default. A symmony of the country first a west ago Nedward on the country first and the country fir

nounce that she has achieved fire shopping trip with her aunt and Her hobbies are skating, golfing prize with its assurance of a stage was asked how she liked Harlem. swimming, plng pong. An expert

# n the Vanguard

to Handel. Bogruessing. Ch'io may be seemed consisting with a tally of 11,607, and Harry of Schubert. Liebssbotschaft, Ave defamiling of Schubert Liebssbotschaft, Ave descended the land in the seemed composers of the AS.C.A.P. (American Society and reverence). Per Hod und dashed the unparalleled interpretation of which necessitated the pretation of the pret

IN RECITAL AT TOWN HAL

To Sing At Carnegie Hall On January 20; Return To Europe Scheduled After Brief American Tour

animents contributed greatly NEW YORK CITY.—Marian Anto Miss Anderson's memorable suc-derson, who has recently been cess. Not only was the author of achieving astounding success abroad the little Finnish folk-song repeated

achieving astounding success abroad he little Finnish tolk-song repeated appeared to-night in Town I all for a senore but his interpretations of the first time since he between tonegro music revealed no racial this country on Deathoer 23.

In the order hing notice of the Miss Anderson after fulfilling appearance. Mis Anderson's returnengagements is to return to Europe atories, where the leading white and was heralded to "triumphant." And for a tour of Spain and other country colored musicians in the city played such it was, in a program of songstries. She is now under the manthe numerical stiength and monor agement of S. Huroc, Inc., of Radio only of style of which would have City. New York. We await Miss proved too great a task for many Anderson's second and larger Now world-renowned singer, and held her york recital at Carnegie Hall, Jan audience spell-bound for over two parts. And Y AZAT TOPS

AND THE United Hot Clubs of America taged their first "jam session" Study at the Decca recording laboratories, where the leading white and colored musicians in the city played.

Teddy Wilson, the famous pianist, Frank Newton, trumpet star with Jackson, from the Swanee Club, joined forces with such musical luminaries as Jack Teagarden from Paul Whiteman's band, Bud Freeman aboard ship.

Recital Different Miss Anderson's recital somehow was different from the general run of such functions. She did not cling for success to high notes, although there were a number of thrilling ones, nor yet was there an attempt NEW YORK CITY (A to display the very unusual range reau)—According to a releast in which is her's (from below the reau)—According to a releast in staff to a above in this program) the current issue of Variet, the but rather to an amazingly studied atrical weeks and the interpretations, giving to her pre-young creater of popular music, sentations a superb and deep under-topped all songwriters for the

they become. There was a first group devoted times. to Handel: Bogruessung, Ch'io mai The "St. Louis Blues," W. C. vi possa, Siciliana, Ah Spietato Handy's brainchild, was second

song, an English madrigal and "Wilfirst logical and authentic checkof the Wisp."

Voice Rich

Miss Anderson's voice was rich
and colorful throughout

and colorful throughout and warm from the first note. It has a flexibility in trill and coloratura quite pleasing in effect.

Kosti Vehanen, of Finland, presided at the piano. Unlike many ac. companists he does not stress Hot Clubs in "Jam Session"

and Colored in Band In the Law

at Laboratories-White

and Peewee Irwin of Ray Noble's

group, and other steller instrumentalists.

The affair was such a triumph, both for musicians and thence, that the Hot Clubs are making plans to hold these "sessions" once every three weeks. using different stars for each occaten. In doing this the New York

branch of the Hot Clubs is merely following the example set by the Chicago unit, which recently staged a remarkably successful concert with Benny Goodman's "swing" band, and its sister organizations in England. France, Holland and Belgium, which hold weekly meetings at which all the

musical stars in the land get together and try to "cut" each other.

Although the Hot Clubs are composed mainly of enthusiastic amateurs, many well-known Broadway professioals attended the first meeting. The audience of more than a hundred included representatives. from the press. Pictures were taken of the band, and as a fitting climax recordings were made while the band

standing. She programmed songs in number of times his compositions which she had been heard years were played or sung over the air ago, but they were hardly recognize and on the stage during the years able, so amazingly transformed had and on the stage during the year. His high score reached 20,836

Record Tanes

# Caterina Jarboro Lauded February 15, 1936 The Civic Symphony By European Audiences; At Home And On Tour Monte Carlo This V

with the Latvian Opera Company the presentation was also in Latvian Opera Company the presentation was also in Latvian operation was also in Latvian operation with Miss Jarboro singing in Italian.

Here in Riga, during her closing in Here in Riga, during her closing in Italian.

Here in Riga, during her closing in Italian.

Here in Riga, during her closing in Italian.

Here in Riga, during her closing in the sort of red and white flowers, the colors of this country, in the third act after the song, Operation in the third act after the song of the south in the third act after the song of the south in the third act after the song of the south in the third act after the song of the south in the third act after the song of the south in the third act

nce of Aida. From Poland the brilliant singer ame here for two performances of he opera role and then went to falling in Estonie. After her con-Tallinn in Estonie. After her concert, she returned to Latvia, stopoing at the city of Kaunas where he gave both a performance of Aida and a concert. Her next trip akes her to Bruno in Czecho-Sloidly taking its place beside the rakia and from there she will go to Monte Carlo to sing Aida on Febworthy article demonstrates the

mary 8 and 16. O STAY IN EUROPE

national character of many Am-Miss Jarboro declared she planserican folksongs, hitherto consideraty in Europe indefinitely. She ered strictly local. George Pulikes being here better than living len Jackson reports finding a back home in America. She has song recorded from North Carolad packed houses everywhere she has appeared. On her opening here in Rigs, the President of Latvia er collections and under eighteen vas present in person while in War-different titles, the oldest being aw the Minister of Public Affairs in a St. Louis song book dating ras among the music lovers in at-from 1820, and the farthest north being in the Troy, (N. Y.)

The noted singer has appeared as Revivalist. he star with the most famous op- That same Troy campmeeting companies and conductors of song book, as well as a Vermont on continent. In Warsaw she sang book of 1831, includes "O Breth-ith the Warsaw National Opera or Be Faithful," which often has on everybody singing in Polish the been collected as a Negro spirit-indered the Caryton song in Italtinent. In Warsaw she sang book of 1831, includes "O Breth-

In Poznan with the Poznan hers Company the tenor sang in lish but the duet with Miss Jaro was given in Italian. Here in with the Latvias National Opany, the entire opera was red in Latvian. In Kaunas

The concerts to be given at Anniston and progress has been taken more than once in Florence will be but the beginning of the he music columns of the New York press. orchestra's performances on tour this season. It is not too much to say that, among mugotiations are under way for engagements really significant, for the feeling in music in several other Alabama cities before the circles in these centers is that Birmingham season ends.

The Civic Symphony Orchestra is enteringing and maintaining such an orchestra. other Alabama communities in the way of it is a Birmingham institution. cultural development and enjoyment, and Birmingham is proud of the orchestra. vancement of Alabama.

Birmingham fully appreciates the value to this city itself of having the orchestra give concerts over the state. This is signified by the fine support and cooperation which the Birmingham Chamber of Commerce is giv-

ing to the orchestra in booking out-of-town engagements. It is realized that as a means of promoting good will for Birmingham and of advertising the city these ventures have

In the coming week the Birmingham Civia unique value. Peek Symphony Orchestra, besides playing it. The success of the orchestra's performances third concert of the season at home Tuesdayon tour seems assured. The fact that bookevening, will make visits to two Alabamaings have been made in these cities is sufficities. The concerts to be given at Annistoncient evidence of their interest in the Birand Florence will be the orchestra's first ap mingham orchestra and their desire to hear pearances away from home this year. LastConductor Dorsey Whittington and his musiseason it gave one concert outside of Bir-cians play. It is evidence also of the fact mingham, when it went to Tuskegee Insti-that the Civic Symphony's fame is spreadtute and repeated the brilliant performanceing. Indeed, its fame has already spread not it had given here of the Negro Folk Sym-only throughout Alabama but far beyond phony composed by William Dawson, the in-the borders of this state. The Birmingham stitute's director of music. That first ven-Civic Symphony has attracted attention ure away from home was highly successful, a number of Southern cities, and even and lent encouragement to the orchestra's putside the South. It is worth remarking, plans for out-of-town performances. for example, that notice of our orchestra's

> A third out-of-town engagement has been sicians and music-lovers, there is genuine lefinitely booked for Montgomery, at the nterest in the Birmingham Civic Symphony ime of the State Federation of Music Clubs' Orchestra in cities throughout the South and convention there in April. In addition, ne-in leading music centers elsewhere. This is has done a quite remarkable thing in build-

> upon a new phase of its development. It is To these Alabama cities which are to hear a phase which this newspaper, as an ardentthe orchestra, The News recommends it supporter of the orchestra, regards as highly highly. It feels sure that they will find the important. Having established itself securely concerts extremely worth while, and that at home, the orchestra is extending its field they will want the orchestra to return year to embrace the state. This is as it should be, after year; that they will come to regard it first, because of what it will mean to these as an Alabama institution almost as much as

> second, because of what it means to Bir-But let us not forget that, while it is seeking mingham to be represented over the state bynew triumphs on tour, the basis of its sucan attraction of such high character and tocess lies in Birmingham, and that the best have a share in this way in the musical ad-way to further our ambitions for it is to continue to support it heartily at home.

ws-Views Reviews LUCIEN ZACHAROFF

and which seems destined to rival for public favor the well-known heard given to it by any other singer. Sik composers, seven compositions, or compositions, Sik composers, seven compositions, or compositions, Sik composers, seven compositions, sik composers, seven compositions, or compos

P.M. Classical and semi-classical pieces of universal cappeal. Try

tra and guest soloists perform here this week.

ROCHESTER, N. Y.—The Internationally famous composer, piants, and conductor.

Nathaniel Dett has j st year hed from a semester of the Professor of Samuel Histon hollege in Austin, Texes, as Quite apart from this work as teacher, it is of interest to note the effect which his cleative talent had on race regations in the city of Austin and state of Tydas.

On February Tydas gave a vesper great expectations which, judging from the enthusiastic applause, were not disappointed.

The program was long and varied, and included Finnish songs by Hindel, Schuen and Sibelius, songs by Hindel, Schuen of spirifuals by Hall Johnson, Roland Hayes, John Payne and Florence Price.

Newspaper criticism of her singing was, on the whole, favorable, said the Heradi.—Miss Anderson has a mag-

New Anthem Popular feature of the program was sents the songs unaffectedly, sincerely

# COMMITTEE

seph Littau-directed orches- a deadlock vote, it became known

The resolution already has been investigation.

Captures City

ARIAN ANDERSON FULFILLS GREAT EXPECTATIONS AND AT SYMPHONY HALL SUNDAY RESPONDS TO MANY ENCORES

Marian Anderson, contralto appeared here las Sunday afternoon in Symphony Hall before an audience which Phony Hall before an audience which completely filled the hall with the exception of few scattered top-price seats. Reports of her successes in European capital and in New York had preceded her and the crowd that gathered in Symphony Hall ad come with great expectations which, judging from the enthusiastic applause, were

On February gave a vesper service at the college makes a vesper difference of the college makes a vesper difference of the college. The audience was display. For example, the produced without apparent effort the hellow tones of Doubh in "Doubh in am a large number remained of Death in "Der Tod und das Madchen," the dramatic visor necessary in the aria from "Don Carlos." She pre-

the presentation by the Samuel and intelligently. Christian Science Monitor:—The spirituals (once more)

Me; O God," the new unaccompangave a sense of subdual. This under-NADINE WATERS A FORMER statement was effective in "Crucifix-statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed a profound sadistry has never the statement was effective in "Crucifix-ion," which expressed is never the statement was effective in "Crucifix-ion," which expressed is never the statement was effective in "Crucifix-ion," which expressed is never the statement was effective in "Crucifix-ion," which expressed is never the statement was effective in "Crucifix-ion," which expressed is never the statement was effective in "Crucifix-ion," which expressed is never the statement was effective in "Crucifix-ion," which expressed is never the statement was effective in "Crucifix-ion," which expressed is never the statement was effective in "Cr

wide variety of other melodies.

Remember, he's on tomorrow.

Well worth hearing: Matines concert tour which will take him into many of the states of the South.

Orchestra; Guy Fraser Harrison, conductor—WJZ, Wednesdays, 3

New York to resume his studio in studio in structions prior to leaving for a concert tour which will take him into many of the states of the South.

SENATE LYNCHING PROBE

SENATE LYNCHING PROBE

CONCERTED IN

STATE LYNCHING PROBE

SENATE LYNCHING PROBE

SENATE LYNCHING PROBE

CONCERTED IN

SENATE LYNCHING PROBE

SENATE LYNCHI form of Symphony Hall by some four-WASHINGTON. - The resolution teen years-Roland Hayes. So far as providing for a Senate investiga- sensuous beauty of tone is concerned. tion of the lynchings in 1935 which there is little of it in Miss Anderson's took place after May 1 is held in voice—at least, there was little yester-(AUOMAN'S Radio Review:" Jo- the Senate committee on audit by day. The voice achieves its tremendous effectiveness through other things—the contralto's ability to vary almost in an WEAF, Monday to Friday, reported favorably by the judiciary instant, the volume of tone from a committee, which recommended that scarcely audible whisper to sonority the sum of \$7,500 be allotted for the that seemingly makes a large auditorium like Symphony Hall vibrate in sympathy; by her equally facile changes in quality, and so forth.



MARIAN ANDERSON Great American contralto who pack-the morning assembly period at Elon ed Symphony Hall last Sunday college yesterday with an unusual afternoon and thrilled the big audience by her matchless artistry.

P.M.; Saturdays, 10:15 A.M. A Dr. Dett is returning to Rochester, seriousness of purpose and the inten-compelling in "A Caravas from China rare vocal treat; spirituals and a New York to resume his studio in sity with which the singer submergedComes," by Warren Stores Smith.



NADINE WATERS

Accomplished soprano, well known here, who was guest soloist for People's Symphony Orchestra last Sunday afternoon in Jordan Hall-Sang well to large audience.

Greensboro, N. C., News February 19, 1936

Negro Violinist Is Heard

In Elon College Recital

Elon College, Feb. 18.—George Puler, negro concert violinist and lecturer, delighted a large audience at

Giving a short lecture and recital of interpretations of musical expre sions of the negro, the violinist in cluded selections to illustrate the negro's expression of music. He was accompanied by Mary Horton, Raleigh, at the plane,

m Grant Still's "Ebony Chronicle" Included as ort Worth Symptony Opens Current Season.

In the city this week to strong the Hanson, of the Eastman School Hanson, of the Eastman School

MME. CATERINA JARBORO
The former Chicago songbird has started her annual concert tour in Europe which will end in May.

de la Monnaie, Bruselles, Belas a triummant success. She ang again on November 21. Re- But whin 'e co't a coon by de naick, dat coon urning to Paris, and will sing at wa'nt hyer fer long." he Salle Gaveau on November 26. spectively.

Madam Jarboro will tour the anuary, singing the leading roles n-"Aida" and "The Queen of She-" and immediately thereafter ill leave for an extended tour in

Now understand me, Granny, I didn't approve of this last verse at the time myself, and Garden, Margaret Mitchell YOUR CITY, Nev. 25. - neither did the "Creesht'ns" standing around, Dorothy Parker, Doroth Jarboro is making three but this man hadn't "bin born'd ergin". He Sherwood, Lady Mendl. Mrs Jarboro is making three but this man hadn't "bin born't care, so he William Maloney, and Frances in "Eda" at the Op-kept on):

um. Her ciebut on November 4 Mah pappy had a big black houn', his hine laigs sot out wrong,

There was a lot more to this wonderful song he Cadle Tabernacle. bllowed by two concerts at Liege but the words have escaped me after all these nd Anvers on the 29th and 30th, years—but it was truly a magnificent entertainment. I'm sorry, Granny, that you never saw and heard an entertainment of this kind. You are to be pitied.

Negroes with banjoes in other places than on the stage. Don't make any more such rash papers crowded with advertising every collect.

Greensboro, Ala. CHRIDIANI

## etters To The Editor

Please be brief. We reserve the right to cut letters more than 300 words long

HE SAYS NEGROES FICK BANJOS.
THEY? DO

Now, now, I do wonder in Grandma really is trying to kid us about the Negro and the banjo. Is it possible that Grandma never has seen a banjo in the hands of a Negro, except on the stage, or is the old lady's memory retting bad? Tut, tut! Why, Grantima, have you ever been around a lasses will, away if out in the country, on a bright moon-it night barefooted, with your toes tied up with badly lled rags on account of dew poison, or grow sch, with a hat that has gone to seed, an your breeches held up by one strip of hickory bark? Well, of course not! You were a little girl. Too bad! But I have, Granny, and the very first banjo I ever saw, and which, to me. ade the most wonderful music I ever had istened to, was in the hands of a Negro under the conditions outlined. And that banjo was joing plunkity, plunk, and that Negro had mething on the end of his finger that looked like a thimble, and he was singing:

"Aw-w, times gitt'n mighty hard, money gitt'n mighty scase,

Jes' soon's Ah sells mah cott'n 'n cawn, Ah'm gwineta leave dis place.

Mah mammy had a yalla gal, she brung 'er I'm de Souf.

wropped her hair so dog-gone tight, she couldn' shet 'er mouf.

Yeo-w-w! Our Father who art in heaven,

MARIAN ANDERSON

London and the continents

itals, has selected Maria son as one of the greatest women in the world in an exclusive Daily Mirror article (Deb 100)

Others selected are: Iren olioteurie, Jean Batten, Mar

in Indianabolis, Janua Inder the auspice of llanapolis Concert Guild

Montgomery, Ala., Adverden November 21, 1936

### THE NEGRO AND THE BANJO

If cotton ever again goes to 20 cents And, I wager that I have seen a thousand a pound so that we can print big newscracks about that \$5 offer, Grandma. I might day, we are going to offer a prize of \$5 C. L. KELLY. each to citizens who can prove that they ever saw a Negro picking a banjo, except on the stage.

> Did Negroes pick banjos in slavery times? Our memory does not go back so far, but we do not believe that they did for the reason that Negroes had no money of their own and it seems unlikely that their masters would take money from their mortgage funds to buy banjos. We do know something of the habits of free Negroes on farms and in turpentine camps.

The Advertiser will testify here and now that it has never seen a banjo in the hands of a Negro, except on the stage. The Advertiser is acquainted with a "vast body" of literature that represents the banjo as the Negro's favorite musical instrument, but somehow we feel that we have been humbugged by the imaginative writers and other entertainers. If Negroes in the South pick banjos, we eat cocoanuts for breakfast. which we don't: We don't eat breakfast at all because hit's fattenin'.

What interests us at the moment is how did this legend of the Negro and his banjo start? Today song, story and drama assure all of their customers that as soon as a Negro eats his supper of sweet potatoes and 'possum-a dish LONDON, Eng. — Society in Negro homes—he picks up his banjo nostess. Elsa Maxwell, who and thumbs out a few heart-rending has entertained kings, princ tunes of one kind and another. Rot! He s, ambassadors and other no doesn't do anything of the sort. There Dy kindum cum wid de big bass drum and high, tables at lavish parties in no instrument of music less familiar

o Negro homes than the banjo. Ask any merchant who sells musical instruments. Who perpetrated this fraud?

Renville, Tenn. Tennere December 28, 1936

RECKON SO

By T. H. ALEXANDER

By T. H. ALEXANDER

By T. H. ALEXANDER

By T. H. ALEXANDER

By SAGA OF "LEAD BELLy southern black man, There was one that the state of the song which Lead Belly sang to the bear of the song which Lead Belly sang to the last song which Lead Belly sang to the last song which Lead Belly sang to the last song the song which Lead Belly sang to the last song Lead Belly formed many to the state prisons of Texnassid where the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and negro convict who sung himself in the song Lead Belly stopped and the state prisons of Texnassid and an advantage of the state prisons of Texnassid and a stopped the state prisons of Texnassid and a stopped the state prisons of the stat

they journeyed through nine ern negro of Lead Belly's class. The made the rounds of the recorded on aluminum discs and placed in the library of Con-East.

Tess.

make a preacher lay his makes a preacher lay his make and placed in the library of Confeat.

They found Lead Belly—his real outside the South was in Philanume was Huddie Ledebetter, butdelphis where Mr. Lomax was to almost everyone had forsotten it—address a section of the Modern in the state prison of Louisiana Language Association of America in the state prison of Louisiana Language Association of America in the state prison of Louisiana Language Association of America in the state prison of Louisiana Language Association of America in the state prison of Louisiana Interest of the make as in the state prison of Gov. Pat Mr. Lomax and sing some dreds of tunes as he twanged his with Mr. Lomax and sing some state. There is the season him the pardon of Gov. Pat Mr. Lomax and song hollers, blues, talking of the end for Lead work song, hollers, blues, talking as on much like a giant ape. His continuous and language is the late of the season to make an instant sensation, the season to make a month after the elder Lomax not full like a giant ape. His continuous and late of the late of the season to the season t

He did not sing that night, butsince I left Louisians." He had

houn',
And a black-skinned woman makes a preacher lay his Bible down."

# eddy Wilson Barred from Film, music despite our explan

When Goodman went to rnia so did Teddy. he public has resented the of a colored man's playing an otherwise white orches-

Exchange Satisfactory
Meanwhile white experts make arrangements for colored bands and colored artists arrange for Nordice. Even Duke Ellington uses the work of two white boys and most of the leading of ay or-

By Franklyn frank

(For ANF)

(For ANF)

(CHICAGO. illar talents can't perform together from follywood, the newchestras have been interracial.

(Big Broadcast of 1937."

Some of the strongest friendidy by music and colored artists.

(Big Broadcast of 1937."

Some of the strongest friendidy by music and colored artists.

(Big Broadcast of 1937."

Some of the strongest friendidy by music and colored artists.

Recently in New York at the person rendering satisfaction in this field.

The sequence but picture at the plane as they been white and colored artists.

Instead, audiences will see Jess the clarinetist and Eddie Condon arranged by Benny and a mixed waltz called "Watzing the Blues," arranged by Benny Carter and the plane as they the banjoist both white—in the terrine swing of the strongest friendidy will be seen.

In all failness, Stacey has dones on, colored and no secret. On the more balking than either the first two nights Henry Red to book and the first two nights Henry Red to go through with the group. This band work set a new voque in dance music, say it is the first of its kind ever set a new voque in dance music, say if is the first of its kind ever set a new voque in dance music.

Set granklyn for Trangement by Eddie Alt toda to both written and others.

All top-note of the trange of the color of the cores designed to bring out their individual strengths and nobody.

Broadcasting System Selects Six Men Selects Six Men Selects Six Men for Its Work

Selects Six Men william Grant Still was one of the distinguished American composers walter and the day of the work of the surface of the work william Grant Still was one of the distinguished American composers was the plane of the first two nights Henry Red and the colored and no secret. On t

Benny Goodnan minself raiseded well and satisfied all,

tenuous objections but his hands. They remained together until
say it is the first of its kind ever
say it is the first of its kind ever
say it is the first of its kind ever
say it is the first of its kind ever
say it is the first of its kind ever
say it is the first of its kind ever
say it is the first of its kind ever
say it is the first of its kind ever
some coorded. Yeah? Then what
about "Moonlight Blues," composer-critic-composers Deeles Taylor, composer-critic-composers, Deeles Taylor, composer-critic-composers, Deeles Taylor, composer-critic-composers, Deeles Taylor, composer-critic-c

Hale His Music Is Acclaimed William Still Chosen tra, it has falled to become gen-chestras fight for arrangements by Edgar Sampson, Don Redman, Henderson and others.

No Sensible Reason in All top-notch bands of both

To Write Radio Music

both colored America and the London Is Willing

Talbert Choir Signed

The Talbert Choir of 35 voices has been signed for the Cotton for the C

Getting personal: Gamewel orchestra which played for dinners seems irked because this column and banquets for the rich and fash-recent swing band poll was work onable of Park and Fifth avenues.

A graduals of the rich and fash-recent swing band poll was work onable of Park and Fifth avenues.

A graduate of Wilberforce Uni-Valentine still - unfortunately ersity and the Oberlin Conservatory



down Dixie way. But since the great deal of experience with timing, as he has not only arranged music hip in composition from the latter for radio concerts, but also for the movies.

Platters of the Goodman trio, and do work with white English take the line and Teddy on plane fea-sound position that good music is one swing classics and even Technicians know, no matter tober 18, 19 and 20.

Joins Benny Goodman

Township are given all the promition from the latter for radio concerts, but also for the movies.

"We feel that the reputation and past achievements of the men we have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and band play have selected are a guarantee that the Texas Centennial on Octation and the Texas Centennial on Octation and Texas Centennial on Octation and the Texas Cent

he clarinet broke all precedent swing.

Wilson with one number and by the Columbia Symphony Orchestrates of the orchestra.

The public knows that Fletcher have among Brunswick tra, of which Howard Barlow is conductor.

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Wilson with one numbe

# YDE BARRIE, RADIO STAR, CUEST ARTIC

Clyde Barrie, beritone, called me of the greates Negro singing discoveries since Roland Hayes will be a guest inger on the coast of copy program of the "Heinz diagasine of the Arc over Column has blue network occober 16. at 11 a. m. (E. S. T.) with a re-broadcast to the west at 1 p. m. (B. S. T.)

Barrie will be breathed on this day in the absence of Reed Kennedy who is the result a soloist or the megraph heard every Monday wednesder and produce mornings. He will sing the others impressive setting of "The Lird's Prayer".

Giffed with a support voice and

Gifted with a superb voice and from the time of his anointment to his triumphant coronation, was prefuent style of singing, young sented as the joint effort of officials. Barrie has gained the admiration of Macon playgrounds and WPA of veteran artists and gives little recreation supervisors.

Demand of Macon music lovers was responsible for the repeat-performance of the production, it was said.

Brilliant costuming and sets lent cap in a Bunalo station, messenger color to the cantata which featured and file clerk and errand boy. An an all-Negro cast.

B. W. H. a started him on the way to a prostarted him on the way to a pro-lessional career and he is the first Vegro to be signed for a concert erles by any radio network.

Born in Brooklyn, N. Y., Barrie has studied for the past seven years with Mary Ludington, New York vocal teacher, He possesses wide repertoire of songs ranging from older classics to modern merican and European songs and an authority on Negro spirituals. One of Barrie's chief amusements is to believe in all superstitions "in reverse." He encourages black cats to cross his path. e walks under step-ladders, often reaks mirrors, and opens umbrellas in the house when he feels un-usually lucky. His cherished pos-sessions include a collection of coins found at crucial moments in is life. He is an excellent bridge ayer and is fond of the old Chi-



10度で、電子は100度で10日を取るはリメインコート

Ben Davis, president of the Selmar Instrument Company of Lon-Paul Robeson, famous American don last Friday announced is a cablegram to Joe Glaser, of New York Negro baritone, was acclaimed here City, personal manager of Louis "Satchmo" Armstrong, that he had tonight by a cheering Soviet audience when he made his initial public appearance in the Moscow Conservatory of Music.

The instrument will be this belief in burnished gold. It will be two well-known Negro folk-songs as well inches longer than Armstrong's present instrument and will be so constructed that the great "Satchmo" will be able to get even farther a stormy ovation at the cinclusion of the concert.

In reality the new creation will be four and one-half inches longer mous Hall of Columns in the House than the trumpets used by the average musician and will be a convent.

than the trumpets used by the average musician and will be a copy of Trade Unions.

This is Robeson's third visit to the Soviet Union, but his first public London by November 1, and plans are under way to have it presented appearance. He is well-known to to Armstrong at a Broadway dinner about November 10.

Moscow Hail Robeson on our of USSR



PAUL ROBESON By Sender Garlin (Daily Worker Moscow Correspondent)

ords are often broadcast

Upon his arrival in Moscow, Robeson was met at the station by Sergei

was the first to develop con-their praise. en able to hold their own with Father of Jazz" lead the orchestra best of them in any field from number at the white folks ball? of the "king of Jazz" in just one how widge to high symphonic.

At for W. C. Handy, the venerate negro who transplanted the highly of W. C. Handy, I know the keen regard he has for the negro composer. He would be happy. I feel sure, to relinquish the baton to Handy for such an interlude. Indeed I suspect that he would be only too glad to whip into shape a medley of Handy's compositions such as "St. Louis Blues," "Beale Street Blues" and "Memphis Blues" for his great musical organization to play under Handy's direction.

Personally, I can think of few things at this moment that would thrill me like the sight of watching Young as I happen to be, I can heaveneds of sons and daughters of the sons and t

e favored city became a mecca

nake money out of selling his mu-

ney whenever he needed sound crowds.

eing in exercises marking 1851.

Shrewd showman that he is fitting tribtue to him while he is marion hiteman changed with the times in Memphis for their share in the Carnival. Handy will appreciate

rt arrangements of popular mu- Still, I am wondering if it would the first to syncopate the clas-not be a grand gesture on the part

Young as I happen to be, I can think of few thoung as I happen to be, I can thrill me like the sight of watching thousands of sons and daughters of the Mid-South dancing to the blues of white the white folk on miles around. High society in the land stand was sent complete unless. He down the society in the land stand th

ousands here who can remember lore of the deep South in the days den Club, sponsors of the pilgrim- with us once more the gracious and even better than I can. It had to do do do war" was featured in age, and it is estimated that almost leisure life of a bygone sors, but there has never the Natchez pilgrimage program an equal number will make the Descendants of those lords one that could really take its here today, through presentation tours today. The Publishing Field ladies of an era of culture, whose chez Trace, under supervision of the spirituals "Heaven Bound."

The Publishing Field mittee of Garden Club members When W. C. Handy went to Newand "The Straight and Narrow cially prominent Chicago people is envision to you once more Tork years ago to enter the pub-Path." Much interest is being mani- expected tonight, and among the romance of our golden past.

on any subject. Mr. Mooney "Heaven Bound" is presented at jurisdiction of the national park year the proud days of long ago. keen regard and a vast rethe Zion A. M. E. church a massive service. He has shown great inter"The pilgrimage is only five years door was open to Handy asantebellum structure originally est in the movement to restore old cld, but is growing rapidly in grace Blues Father as he wished to come. And owned by the white Methodist contell me that Mr. Mooney never gregation of Natchez. it is not only d welcoming him to the office, interesting from an architectural to go over the particular prob-standpoint, but it is also the place

honor. They will pay Sunday 1500 visitors from various

Handy's Band! What a wealth of (Special to The Times-Picayune) estates of Natchez, according to South. We are opening to you the registrations with the Natchez Garloors of the past that you may live civic improvement.

shing field, it was like pulling his fested in these events by visitors notables expected tomorrow is "Approached by roads worn deep furled over this inn by Captain Anficials from Washington.

because the churches where they ited Natchez a number of times in like a girdle of precious gems. Fort Rosalie.

thorized and directed to acquire Moore, then a member of the Demorights of way at the session of the

Mississippi Legislature just closed crat staff. These histories of the old

Both Longwood, the unfinished "Their admiration and appreciadream house of days of the War tion was so great that the members Between the States and Elms out of the Natchez Garden Club, with the stately satebellar mansion the enthusiastic encouragement house, are show place, of Natchez, and support of Mrs. Robert Henry, The unusual appearance of Long- who was then president of the Garwood and the beautiful antique den Clubs of Mississippi, conceived furniture and appointments of Elms- the idea of making the tours an ancourt make them among the show ual event.

age visitors, Mrs. W. H. Hale, pres- the first pilgrimage was held, with ident of the Garden Club, has given Mrs. Balfour Miller as the chairthe following statement on the origin of the pilgrimage:

"The Natchez Garden Club weland beloved city with all

But Broadway wanted to hear hisamong whom will be Marc Connal. Verne Chatelaine, chief historian of in the cliff by the tramp of count drew Ellicott, an emissary of George and and there was the chance to ly, author of the play "Green Pas- interior, with a group of other of less feet and overhung with Spanish Washington, in 1797. Such notables c. He went because he couldn't tures."

The spirituals will be presented mr. Chatelaine is director of the changing world, her beautiful anter become king of France; Aaron Burr, is the spirituals will be presented become king of France; Aaron Burr, is the spirituals will be presented become king of France; Aaron Burr, is the spirituals will be presented become king of France; Aaron Burr, is the spirituals will be presented become king of France; Aaron Burr, is the spirituals will be presented because he couldn't tures."

The spirituals will be presented because he couldn't tures."

The spirituals will be presented because he couldn't tures."

The spirituals will be presented because he couldn't tures. femphis has always been home, the several times during the pilgrimage national park service and has vis bellum mansions circle her about whose unquenchable ambition was white folks of Memphis always his They tell me how Handy used to are given cannot accommodate the connection with the Natchez Trace her magnetic atmosphere, the ladies many others whose names figura Parkway project, which is under of the Garden Club recreate each in American history, have gathered

and beauty. We owe a large debt of The visit of Mr. Chatelaine is regratitude to the late Mr. James K. garded as of special importance at Lambert, editor of the Natchez this time, as a federal engineering Democrat, for the interest created Memphis, Tenn., April 18 (UP). Memphis negroes have honored where Jennie Lind sang when she party of 20 men has just arrived to in the magnificent old homes Beale street, famous throughout the n numerous occasions, the appeared in concert at Natchez in begin the surveys for which the through the splendid series of arti-world because of W. C. Handy's State Highway Commission was aucles written by Mrs. Edith Wyatt

Among the large costume social Natchez homes aroused so much affairs planned for pilgrimage vis interest throughout the state that itors on Tuesday rening the when the State Garden Club's con-"gypsy ball at Longwood, home of vention was held in Natchez in James and Merrit Ward, and "the 1930, and it was impossible to have ball of a thousand candles" at Elms a tour of gardens due to a severe court, the home of David cKitt freeze, the guests asked to be shown the homes of which they had read

"In 1931, under the administration In extending welcome to pilgrim of Mrs. Percy Benoist, president, man. Since then the prigrimages have grown into importance. We comes the visitors to our ancient have visitors from every state in the Union and some from abroad. places made the tour of antebellum warmth and hospitality of the old That part of the funds which the

"The present project of the club day is the rehabilitation of Ellicott Hill, and one of the oldest inns on the Natladies of an era of culture, whose chez Trace, under supervision of the mittee of Garden Club members. The American flag was first unas Louis Phillipe, who was later to In to be his ruin; Bennerhassett and under its hospitable roof."

April 26, 1936

# Works Progress Fund Asked To Preserve Hill Billy Music

Centennial Commission Makes Request for Project To Permanently Record Arkansas Melodies

WASHINGTON, May 1. - The Vorks Progress Administration

Works Progress Administration and Commission's request for unds with Thick and the Arkanasa Century record the "Birdill" source and anatation melodies of Arkanasa in a country of the Bullet, and the tendency of the Bullet, and the tendency of the Bullet, and the tendency of the Bullet, and the total paragraph of the Bullet, and t

in Southern Arkansas, admitted he composer.

had "a mighty sympathetic leaning"

"Td like to play the negro music and The Commercial is still his Bitoward the negro corn and cotton like we used to play it in the old ble.

lield ballads, many of which he said days. Do you pose they'd like to he could get to a telephone after "Usually the pages in the field."

There was a property of enthusias reaching Memphis is still home to Handy and The Commercial is still his Bitome to play it in the old ble.

There was a property of enthusias reaching Memphis is still home to Handy and The Commercial is still his Bitome to play it in the old ble.

There was a property of enthusias reaching Memphis is still home to Handy and The Commercial is still his Bitome to play it in the old ble.

There was a property of enthusias reaching Memphis is still home to Handy and The Commercial is still his Bitome to play it in the old ble.

There was a property of enthusias reaching the play the negro music and the Commercial is still his Bitome to play it in the old ble.

There was a property of enthusias reaching the play it is the old ble.

were of spontaneous composition.

"Usually the negro in the field is a happy person," Couch explained.
"He goes about his work singing, and his happy spirit leads to the composition of many delightful songs. I think it would be of much benefit to the musical world at large of these songs were preserved. The same goes for the songs of the hill country folk."

hear it?"

There was a dhorus of enthusiastic affirmatives.

"I'd play songs like 'A Good Man Is Handy wants to gather together all the negro songs that have never been published, particularly the spirituals and plantation melodies, and see that they are given to the tion Blues,' 'Jo-Go Blues,' 'Florida,' world before he dies. He has altountry folk."

Turner Blues' and all those old expects to devote most of his time songs." Handy said.

# Footlights and Flickers

songs," Handy said.

"I haven't had a band for a good many years, but recently I got one together for a vaudeville engagement in New York. I think it is the best band I ever had and, if my white friends down here want me to, I'd certainly like to bring the band to Memphis and this section."

Handy laughs when anyone men-tions "swing" music.

gone crazy," he said.

"We always played swing music

to this project henceforth. He has Of course, we would mix up a also written an autobiographylot of the new music, too, but I just which should be just about the most naturally believe that the folks interesting book on the developwould like to hear some real negro ment of typically American music music without all this modern ho-ever to come off the presses—but he is dissatisfied with the finished

Star At Memphis "It's just our old negro rhythms Cotton Carnival

in the old days, only we didn't call it that and we didn't make it so jerky. We had more rhythm and less racket.

"Personally, I think all this talk about swing music is just a smart commercial stunt to interest the "Beale Street" TENN., May 14—(P)—

MEMPHIS, TENN., May 14—(P)—

Celebration of the Memphis cotton carnival of old-time "blues" songs, their creator, W. C. Happy, the there is band leader who sot is just a smart commercial stunt to interest the "Beale Street"

Blues," the "Beale Street Blues," and number of other ragsine tunes, he wro

on Beale evenue before the moved to New York in 1918.

Handy's arrival at the auditorium was the occasion for a wave of applause from his white friends, many of whom he knew well in his younger days.

Tomorrow night, Handy will lead the

THE SONESO

croduced two of three module tion, is authority the the state ongs—the cotton picking, the more truly express the mu irituals that are so widely l

We believe there is a great dealed truth in that.
Negro spirituals are letter blown and more often do od by white audience, of course.

The reason is that there is more of the note of retion and renunciation of this world and its rewards apprintuals, which is a point of flow that most white it refer Negroes to have.

The work and play songs, on the other hand, oftwo which is precisely the point of view that the Negro's a five exploiters do not wish to hear expressed.

Inasmuch as colored opinion is far too often a refie of that of the dominant group, we find that in schools, colleges, conferences and such gatherings, it is the spiritual and not the manly work songs that are sung by Negroe rather than the virile ballads of camp, mill, mine and plan

This has always seemed to us to be a great pity, and we are glad that at least the unlettered masses have not given up this means of militant critical earthy expression.

preparation for this event teaching technique from a mentions will be given for several days before the convention, and the finals set for Saturday, the finals set for Saturday, and the saturday of the

# SEALD STATE WEE

(Special To The Recorder)

The National Association of Negro Musicians, Inc., which closed

tten for the occasion by Mr. In and Mrs. Dyett. At 10:30 the arus broadcasted over WJZ, nanal hook-up, my Social Courtesies Extended

is Salion Baptist Church cheir.

On Saturday meeting, a rounds the discussion for artists, teachers, pupils, parents and music carrier, pupils, parents and also the parents and also the parents and parents

shoved all the promise as a first rate violinist and should study his instrument seriously. Many private and tions were requested of Mr. Stuart including that of Mr. Kemper Harreld, Camille Nickerson, of Howard university, and Bernarde son, guest artist on national

Presides At Meeting

Mrs. Lillian LeMon presided at Mrs. Lillian Lemon president afternoon at which time Robert Gill.

James Langston Hughes, celebrated Negro poet, who was barred from speaking before a faculty-student forum at Roosevelt High school in Gary last night because of his communistic affiliations, won Guggenheim fellowship in litera-

the soviet Union on material which he gathered after a trip to Moscow. He is scheduled to return to Chicago next month to appear before the National Negro congress. He told an interviewer in Chicago Saturday that one of his books was published in Russian and the edi-tion of 12,000 copies was exhausted almost at once. In Chicago he told he following amusing experience in Russia:

"I had been asked to work on a script for a movie to be produced there. It was about Negro life in there. It was about Negro life in the United States and was written by a Russian who had never been in America and was directed by a German who had never been here. Some Negroes, including myself, were imported to develop it, and by the time we had pruned out the things which were incorrect there wasn't enough left for a movie."

A play by Hughes is on Broadway now at the 58th Street theater.

Guggenneim reliowants in literature last year. His poems and fiction of American Negro life and idiom have been translated into French, Russian and Chinese.

Sunday afternoon he spoke under the auspices of the Friends of Columbia Univ.

NEW YORK Bollowin closely upon the victory N. L. youth in the patton oratorical contest two

The Bryn Mawr Summer School for Women Workers in Industry was one of the several projects with which the Emergency Peace Campaign cooperated during the summer. Professor Robert Brooks of the department of economics at Yale University was the official representative of the Emergency Peace Campaign at this school.

New York Contest Of Poetra New York Contest

Journal and Gulde Bureau

NEW YORK CITY — James
Dykes, 17, of 110-42 156th Street,
Jameica, L. I., and student at
Jameica High School became New
York's Jonior Poet Laureate Thursday, May 251, when his philosophic
poetry was dellared the best of
that submitted by students of
that was newly york buy High
Schools, the contest was held at
Washingfor Lying High School.

Dykes scribble his verses on the
backs of books during classes, he
said, and his ambition was to become a blockemist. However, his
victory means that he will be enrolled in Joseph Auslander's poetry
course at Columbia University free.

"I got my inspiration from 'Contagt" (winning poets)

rolled in Joseph Ausinder's poetry course at Columbia University free.

"I got my inspiration from 'Contact' (winning poem) from the Hindu doctrine of renunication," he explained. "The poem, 'A Hymn to the Soil,' however, is some my own private weltanschauung. Of course there may be some residual matter in it from my reading of Shopenhauer, Nietzche, Santayana, William James and so on. But not Kant. I don't mind reading Kant, but why read Kant when there are other more important writers on the subject. Reason, after all, is just an offsnoot of pure science."

A HYMN TO THE SOIL

Man, tall and Godlike with the Spirit's glint.

Lifts his rod to strike the fire-rock of filnt:

Sweet life gushes! out
Consuming there on the pyre it is spent:
The hard hills share it's ashy scent, Here is life's blood-spout.

Conquering clay, fashioned by the Divine,
Lift your head and say: "The good earth is mine."
To grace guard and hold.
Brief yearning and swife passions stalk behind.

A thousand forms burning in mortal grind

Forum magazine. In an interview Miss Butler said "I am tremendously interested in the labor movement. Dramatics and play writing, especially creating skits from actual industrial experience are two of my hobbies."

### (e) VANSONALINING SAME (O) SID U.S. LONDON REPRESENT

es Program At University Of London In Student's Concert

LONDON, Aug 21-T. Thomas ortune Fletcher, poet and profes-English at Lincoln univerby the American students at the versity of London to the American group in the Annual Student's Concert to be held at King's college on the evening of August 10.

There are 31 nations represented among the students attending the University of London summer course and each was represented t the concert.

endance, all of them white except fr. Fletcher. There are 10 Americans in at-

As his contribution to the program, Professor Fletcher read group of his own poems.

At the conclusion of the course, the Fath rofessor Fletcher, after a brief years de acationing on the continent, will ever before turn to America to resume his tion. . . . uties at Lincoln university.

By the Soviets'

180 Nationalities Commemorate the Death of One of GEN. Russia's Outstanding Poets; 12 Million Copies of His Works Published

By BETH MCHENRY

A man wrote of Autumn: "shorter grew the day, the forest's secret shadow was stripped away with the sighing sound, nist lay upon the fields, the caravan of loud-tongued goose stretched toward the south . . ."

A man wrote that of Autumn more than a hungred years ago and junction with the Pushkin dinner, his name was Pushkin. Alexander Pushkin, Negro and Russian, called the first in a series of entertainthe Father of Russian literature, called the greatest of poets, a hundred ments planned for the benefit of the years dead now but remembered and mourned still and read more than Alexander Pushkin Foundation at ever before. Pushkin, poet of the people who made a successful revolu- Columbia University, which took

Alexander Pushkin, greatgrandsonof a Negro who was a favorite at the court of Peter the Great, was greater than that of the man he was a voice of the people and his own accused of having copied. Pushkin, nature was rebellious. He hated the realist as well as poet, achieved perhypocrisy of the nobility and was fection and truth in his creations. early in trouble who the trar We He did not have the sick and tordied after a duel provoked a turous ego of Byron who filled himstooge in the tsar, Nichols I. The self with gin and let his creations voice of the poet Pushed was too bubble. The tsar had no ear for such music.

Millions of Copies of

Suspicion Nurtured Pushkin Published

By the Tsar

Pushkin died, and the whole of Russia mourned. The people, weeppoet with a jubilee which will be a ing, demonstrated for the execution celebration like none other the of the Baron D'Anthes, the had world of literary figures has ever been used by the tsar to provoke known. Twelve million copies of Pushkin to a duel. The foet's wife Pushkin literature will be published a faithful and beautiful woman who in the Russian language alone for had borne him four children, was the Soviet workers and many more cloaked in the children, was the Soviet workers and many more millions of copies in other languages.

Pushkin had been existed before the Tsar Nicholas I chine to the find his countrymen educated now and eager to know music and literature and been listered to shove the roar of the sanger and he by which his enemies had tried to his redit fering peasants and workers. Today, him. They even attempted to illify a century after his death, his writhis work by calling him a poor sections are for the workers and farmened for Byron who were accorded. In the Soviet Union 180 nation-

his work by calling him a poor sec-ings are for the workers and farmond for Byron, who was a contem-ers of the Socialist land. porary of Pushkin. . . . .

Ekaterina Pushkin, a descendant While there was much in theor the poet, has this to say about poetry of the two men that matchedher ancestor: "Were he alive today, in beauty and form, the work ofhe would be wholeheartedly for So-Pushkin today is regarded as much viet Power and the Dictatorship of

and the fields, of hunger and the sky, Mrs. Sherman S. Rogars, Mrs. peasants of old Russia, might sing George Eichelberger, Mrs. Clarence oday of April and the new spring, of socialism and plenty. He would sing of the new world which he a hundred years ago helped to bring

Col. Malevsky-Malevitch Talks of Hoet's Works at Benefi for Columbia Foundation.

Other Entertainments Planned to Raise Funds to Finance Memorial Scholagship.

LODIJENSKY SPEAKS

Many parties were given place last night at the Russian Eagle at the Sherry-Netherland.

Colonel Peter Malevsky-Malevitch, one of the youngest graduates of the Imperial Lyceum at Tsarkoe Selo, of which Pushkin was one of the first pupils, spoke on Alexander Pushkin and his works. The great Russian poet was also the subject of a short talk by General Lodijensky. The program included also groups of gypsy songs by Nastis Poliakova and Russian music. Proceeds of the series will be used to establish a scholarship at Columbis University as a memorial to Push

Colonel and Mrs. Malevsky-Male vitch-the latter headed the patron ess committee for the benefits-had as their dinner guests Mr. and Mrs. Giles G. Healey, Mr. and Mrs. Howard Froelick, Mr. and Mrs. George S. Steele, Mr. and Mrs. Allan L. Melhado, Mrs. Thornton Willis Pierpont Morgan Hamilton, Altor Brody, Russell Burke, John S Rogers and Armand Burke.

In the party of Mrs. William V B. Kip were Mr. and Mrs. John W Livermore, Mr. and Mrs. William W. Howells and Mrs. Philip Kip Rhinelander. With Mr. and Mrs. Philip Rhinelander 2d were Mr. and Mrs. George Estabrook Brown and Mr. and Mrs. David Patterson. Mr and Mrs. Griswold A. Thompson gave a dinner for Mr. and Mrs. Howard Sherman and Mrs. Donald Ordway.

The man who wrote of Autumn Prince and Princess Alexis Oboles

Pushkin and His I ranslators

R: It was indeed a surprise to read in your esteemed megazine kin's death are hereby asked to communicate their plans to us on December 9, 1936, the statement, in Mr. Edmund Wilson's at Room 1203, 56 West Forty-fifth Street, New York City. le on Pushkin, that no translator "had ever attempted any of New York City.

translation we have tended to associate him vaguely with longer pieces in English" . . . and a little further on, "failing

Nothing could be farther from the facts. As early as 1881 Lieunant-Colonel Spalding published his English translation of Push-n's celebratel novel in verse, "Evgeni Onegin"; the plot is famread at the Boston Public Library and at the Library of Congress In 1935 Professor Oliver Elton of Oxford, one of the best known ussian scholars of the English-speaking world, published "Verse om Pushkin and Others." This contains several long excerpts from Evgeni Onegin," selections from "Poltava" and from "Ruslan and admila," as well as five fairy tales in verse and his celebrated The Bronze Horseman." Professor Elton's book received an enthunatic review in The New York Times by John Cournes.

In the same year Mr. Boris Brasol, president of the Pushkin Comittee in New York City, published "The Mighty Three" (Paisley ress), which includes translations of two of Pushkin's longer ems, if I remember correctly, and just recently Mr. Brasol has ublished "The Russian Wonderland," with translations of "Coq Or," "The Tale of the Fisherman and the Fish" and "The Tsar altan." . . .

Hartford, Conn.

MARY KRAMER GRAY.

IR: Mrs. Gray misrepresents what I wrote. I did not say that the longer poems of Pushkin had never been translated. I said hat "It would require a translator himself a poet of the first order o reproduce Pushkin's peculiar combination of intensity, compason and perfect ease; and none has ever attempted any of his nger pieces in English." ENMIND WILSON.

Red Bank, N. J. Pushkin Centenary

IR: February 10, 1937, will be the centenary of the death of the great Russian poet and father of modern Russian literature, not only throughout the territory of the USSR, but in many er countries as well. For instance, in Czechoslovakia, a Pushkin elebration is planned on a large scale, under the auspices of resident of the Republic, Dr. Eduard Benes.

To commemorate this centenary of Pushkin's death in the Soviet Inion a committee has been formed of fifty outstanding citizens, scluding six leading members of the Academy of Sciences, thirty of the best known writers and representatives of various other ocupations. This committee was originally under the chairmanip of the late Maxim Gorky. At present the committee is enged in the preparation of a public event which is planned on an stensive and elaborate scale throughout the Soviet Union.

In the United States the American Pushkin Committee, which is eaded by Robert Frost, is preparing appropriate commemoration in lew York and in several other centers. An exhibition of the works f Pushkin, both in English and Russian, will be shown in the New York Public Library. Lectures, symposia and radio programs are ontemplated. A special memorial publication is being planned Also a memorial concert and meeting is being arranged to take ace in New York in February.

Universities, colleges, poetry societies and other institutions that

may be similarly planning to commemorate the centenary of Push-AMERICAN PUSHKIN COMMITTEE.

no Governor Signs Measure For Purchase Of P. Laurence Dunbar's Home To Be Used As A Memorial

DAYTONA, Ohio—(ANP)—A bill appropriating \$4,680.87 for the purchase of the home of Paul Lawrence Dumbar, famous poet, was signed Saturday, July 25, by Governor Martin L. Davey, acording to information reaching here from Columbus.

from Columbus.

The bill provides for the buying of the home together with personal effects preserved by his late mother, Mrs. Mathilds Dunbar, and the erection of a memorial on the grounds.

The measure was introduced in the senate by State Senator Paul Yoder, passed by that body, but defeated in the house of representatives, July 15.

of representatives, July 15.
The next day, however, it was reconsidered and passed with a vote of 78 to 2.

The Ohio Historical and Archeological society will have charge of the project. Formation of a Dayton Advisory committee, composed of interested parties of both races, is expected.

# Joung Artist's Brush Loosens Milady's Purse Strings



hain of dress stores, is own in the studio in which he creates his vindow displays, which re shown in 102 establihments, Mitchell, born in Charleston, W. Va., is now a resident of New





Creates Art Displays
for Show Windows
in 101 Stores
Benjamin Mitchell, 30,
has been as a second service and laying offices are brough with shore as the state of the charleston in the state of the service and laying offices are brough with shore as the state of the service and laying offices are brough still been in the colonining as if when a man paints a single had no proble have been with the single west virginia store, will be new then a young A few vars ago Roland Hayes of the single west virginia store, will be new then a young A few vars ago Roland Hayes of the cards advertising the consideration of the cards advertising the day he took his first lesson by the has he had down his present postition, and he has held down his present postition, and he lesson has done and elaborate when his his delegant. Since January, 1935, he has held down his present postition and he have held for the size of the head his mile for the form his bend lesson his down his present postition. And he lesson his down his present postition and he had a faith his mile lesson by the fortune in a large city, and is determined to go forward. The first ball his mile lesson by the fortune in a large city, and is determined to

Mich., and many, many other cities.son, president of Howard University. He says it with brush and pallet, and The mere words without the arthe women buy.

tistic touches of Mitchell can't even

Knows What Stores Want.

Ben's employers, instead of telling him in detail what to do, just give peat them here, away from their supplied him a rough idea, then say: "You know what we want, Ben." And Ben does. Invariably he surprises them with the beauty and originality

ART OF 38 NEGROES of what he turns out.

Store managers write in from different parts of the country and say:
"Tell Ben" so and so, and Ben does, to their complete satisfaction; or "Tell Ben another shop down the Aaron Douglass Has Mural street has so and so, and we want him to beat it."

Ben hasn't seen what the other shop has, but he usually beats it. DALLAS, June 25 (AMP.)—Work

Mitchell is not only interested in being the best display advertising artist possible, he also wants to put his home city, Charleston, on the map, and by his achievements to reward the faith of the numerous peo-

remotely tell the story that he makes

at Dallas Exposition

shop has, but he usually beats it. Take Charleston. There are rival by thirty-eight Negro artists went on shops there, and Ben always gives display in the federal Negro exhibits his shop in Charleston extra touches to be sure it is ahead of the rivals.

Ben once tried to get a job with the rivals and they couldn't see him. Now they see him all right, only too clearly. Ben always makes a special note on the Charleston shipments, to be sure the "special work" cards go there.

Recognized in Field.

Signs of the Times, the national journal of display advertising, does not only list Mitchell, but just a few weeks ago the editors wrote inviting him to write an article on "silk screen process work," the method by which his art creations are reproduced in bulk for the 102 stores.

Mitchell is not only interested in being the best display advertising arf New York.

The artists are from thirteen states and include Samuel Countee of exas, Richmond Barthe, Palmer layden and Aaron Douglass of New

three are composition arrangement fession," said Citizen Patterson live under absolutely no restriction depicting some phase of Negro life when interviewed in his apartment on account of my color or national Dr. Cooper, who is pastor of the in the shadow of the massive building. "What do you do with your spare that the commissariat of Posts, and the commissariat of Posts, "What do you do with your spare time, insamuch as there is a five day week, and a seven-hour day?"

Many Leisure-Time Activities "During my spare time I visit with success both in and out of the fullest. Although I spent Soviet theaters, which are the finest on the world. I go to the movies, and has recently published a book to use my talents, I had to turn "A Portrayal of Negro Life."

The current exhibition, which May I, 1934, International Labor was shown at Shaw University for Most, one of the principal thorward was shown at Shaw University for Most, one of the principal thorward was shown at Shaw University for Most, one of the principal thorward was shown at Shaw University for Most, one of the principal thorward was shown at Shaw University for Most, one of the principal thorward was shown at Shaw University for Most, one of the principal thorward was shown at Shaw University for Most, one of the principal thorward was shown at Shaw University for Most, one of the principal thorward was shown at Sh

Lloyd Patterson Interior Decorator, Did Not Get

and ability on work beneath one's training and qualifications, so young Patterson became disgusted with American "democracy," packed his brushes and palettes and bid the brushes and palettes and bid the knew that in Soviet Russia huge construction jobs were under way. theater interiors and scenery for Moscow motion picture studios.

"How does it feel to live in the land of Socialism here is no color line and fulless free society?"

"I am very happy to theater interiors and scenery for Moscow motion picture studios.

"How does it feel to live in the second to there is no color line and fullest to take part in the building of Society at work for which the possessor is qualified.

"I am very happy to live in the free society of Soviet Russia and to take part in the building of Society and the classless society. The life of a Negro in Soviet Russia offers no comparison with the size of the

Couldn't Follow Profession

Sia offers no comparison with the
life of a Negro in supposedly free
America; there is only contrast.

Here in the Workers Republic

you have expereinced in Moscow, one which has impressed you forcibly with regard to socialism in action," Citizen Patterson was ask-

iect located at 413 Fayetteville Czarist army officers, artistocrats action," Citizen Patterson was askand nobles, are resplendent with decorations in honor of the international day of those who do the world's work, who create all wealth Young Lloyd Patterson who could not whitewash well in Westfield, did not whitewash well in Westfield, did those, decorations, assisted by his wife, a young Pussen girl artist.

The Theme of the May Day decomposition with regard to socialism in action," Citizen Patterson was asked next.

"It was in front of the beautiful Bolshoi theater during the congress of collective farmers. The farmers had finished their meeting and were pouring out of the theater and being driven away in Lincoln automobiles. Before Soviet power, the Bolshoi theater which was the Bolshoi theater which was the Bolshoi theater which was the Bolshoi theater with the second the pouring out of the theater and being driven away in Lincoln automobiles. Before Soviet power, the Bolshoi theater which was the Bolshoi theater during the congress of the second the pouring out of the theater and being driven away in Lincoln automobiles. Before Soviet power, the Bolshoi theater which was the Bolshoi theater during the congress of the second the pouring out of the theater and being driven away in Lincoln automobiles. Before Soviet power, the Bolshoi theater during the congress of the May Day decomposition with the Bolshoi theater during the congress of the properties of the not whitewash well in Westfield, did those decorations, assisted by his ing driven away in Lincoln automowife, a young Bussing girl artist.

The theme of the May Day decorations on the Kuznetski was to of aristocrats and nobles, saw only caricature for the delectation of the ruling class parasites roll up Soviet workers the idle parasites and away in autos, carriages and who used before the revolution to sleighs."

strut back and forth on this thor—"From your experiences, what is bughfare. How well this job was your impression of the solution of lone was seen in the fact that the serious race and national prob-

ione was seen in the fact that the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decorations all the serious race and national probnone of the other decoration which the serious race and national probnone of the other decoration which the serious race and national probnone of the serious race and national probnone of the other decoration which the serious race and national probnone of the serious race and national probnone of the serious race and the serious race and national problems.

The serious race and national problems are decoration of the serious race and national problems are decorated and national problems. or admiration than this expert work of Young Patterson.

Since Citizen Patterson has beer in the Soviet Union he has worked for the Soviet organization which

Chance in U. S.

The Soviet Union has hard worker and successfully building sociolation. The minority nationalities for the Soviet organization whose for the principal pouldings, including work in the principal pouldings, including work in the principal pouldings, including work in the most real property of the principal pouldings, including work in the principal pouldings, including work in the most real property of the principal pouldings, including work in the most real property of the principal pouldings, including work in the most real property of the principal pouldings, including work in the most real property of the principal pouldings work in the most real property of the principal poulding work in the those was forther and principal poulding work in the local poulding work in the local poulding work in the local poulding work in the principal poulding work in the local pould Critics Theory of African Production

and other Negro sections ignout the city. Copposes Theory

"I am apposed to the theory of the critics that the American Netro should be dues African art," his Savage said in an interview this week. "For the last three undred years, we have rad the same cultural backs bound, the same system, and the same standard of reauty as white Americans. In set schools, we know from Greek lasts. We study the small mouth, he proportions of the features and limbs. It is impossible to go back to primitive art for our models." However, his Savage said she believes that there are certain raits and inherent racial characteristics which occur frequently in the Negro artist swork, and which may even a proach the primitive. This is particularly squarent, she said, in the sculpture produced by some of air pupils, which contains a strength not unlike that in primitive art. It is also evident in the same of rhythm and the spontanceus imagination, that appears to

George Frest

She cited as an example the story of George Frost, at 11-yearold boy who paints only when the spirit moves him; and when not painting prefers to be playing with the neighborhood children, or skat-ing. One day when the mood to paint was upon him, he came in, without speaking to anyone, took his paper and paints, and set to work; and in half an hour he had finished one of the most striking of designs and color harmoniestwo fish in the water, in a symphony of deep and light blue, with teuches of red and yellow and other colors on the back of the fish that would have done credit to

Strike Stride

At first, Miss Savage said, most of her younger pupils paint houses, apartments, and subjects clearly suggested by stories, radio sketches, and motion pictures, before striking their original stride. The influence of their physical environment is seen as well, as typified in the work of one small artist Uppoles who did a literal and accurate transcription of her uncle's bootlegging headquagers, and never heard the end of it from her parents.

But in even the most prosaic NEW YORK. "Something typi-transcriptions of interiors, the balanced though not necessarily ing in Negro art in America." ac symmetrical composition, the coding to Augusta Savage, noted touches of originality and the sense Negro aculptress, who is project of rhythm may be seen, Miss supervisor of the Federal Art Pro-Savage claims. Upon these evi-ject of the New York City WPA, dences of inherent talent she

laces her hopes for the develop-cent of a new and original Ameri-an Negro art that will be free rem too much extraneous in fluence.

sense of rhythm and the spontan-eous imagination, that appears to be typical of most of her students

Americus, Ga., Tri-County News April 10, 1936

YORK . . . Mrs. Franklin D. igh school student here modified margot ruff hered bodies and loose



J. RAYMOND ENGLAND

Louisville's talented young sculptor, who has attracted wide attention in art circles by the keenness of his artistry. His talent has been designed by Doris Woodell, of recognized by national publications such as New York Sunday Miror, Straubenmuller Textile High, was New York Mid-Week Pictorial, as well as the local Courier Journal sent to the White House. "I'm rotogravure section. He has been taken up by Miss Fay Bornuvin. Mr. England is a graduate of Kentucky State college and has attended Wilberforce. Shown above are studies of late national figures: Will Rogers, Richard B. "De Lawd" Harrison, and Huev P. Long,

. Hawkinsville, Ga., Dispatch & News April 30, 1936

#### STUDENT WINS HONOR

For his work in linoleum block prints, Robert Neal, 18-year-old stuat Atlanta University Laboratory h School, has for the second year been given a place in the internation al scholastic art exhibit.

Charlotte, N. C. Observer May 17, 1936

## esigns Print for Gown Worn by Mrs. Roosevelt

Hilda Jones Experiences Series of Big Surprises; She's Glad All Didn't Come at Once.

Mrs. Franklin D. Roosevelt's wardrobe contains the creation of a New York high school student. Hilda Jones, 18-yearold Negro girl, designed the print pattern of the silk chiffon gown worn by the First Lady at a

recent White House luncheon. "The International Silk Guild offered prizes to the students of three Brooklyn high schools for the best silk design," writes Hilda to Parade. "I was among those entering the contest from Girls Commercial High.

"I get my inspiration from the curly edged leaf of mustard greens which my mother was cooking.

Two Out of Twelve.

"As there were 225 designs entered in the contest I was surprised to learn that mine had won first prize of \$75. It was even harder to believe that I would really see it on material!

"Then came a greater surprise. Mrs. Roosevelt, who had been one of the patrons of the contest, decided to choose two dresses from the lot. This lot bore the designs of the 12 best contest entries.

"I can not express how delighted I was she chose a gown with the design I had originated."

This gown, along with another just glad all these ples surprises didn't come at once!" she writes Parade from 535 Washington avenue. "At least the intervals between gave me time to recover?"



Young Negro Painter On W. P. A. Project Wins High Praise

PHILADELPHIA, Pa., May 27.—A young Negro painter who soon will rank as one of America's fore-most artists, has been "discovered in the WPA-sponsored Federal Ar project here.

He is 30-year-old Samilel J Brown, whose water-color portraits and abstractions twice have worthe project of Mr. Fanklin D Roosevelt, and whose work has been highly lauded by nearly every arcritic who has viewed it. He was born in Wilmington, N. C.

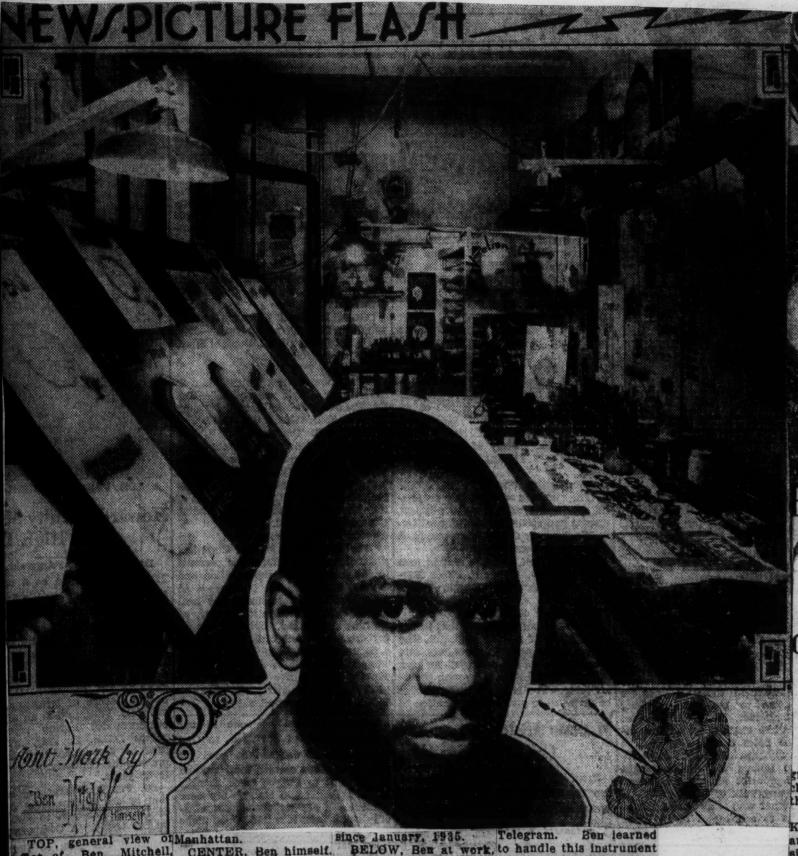
Last week several of his portraits were on display at the statewide WPA exhibition held at Conventior Hall. Remarkable for their brilliant coloring and excellent work-manahip, they drew widespread praise.

others of his paintings, on display in downtown store windows and hotel lobbies, helped draw crowds to the exhibition.

Almost immediately his talent won recognition. Four of his earliest paintings were accepted by the Pennsylvania Museum for its permanent collection, several were taken by the University of Pennsylvania Museum for its permanent collection, several were taken by the University of Pennsylvania Museum for its permanent collection, several were taken by the University of Pennsylvania Museum for its permanent collection, several were taken by the University of Pennsylvania Museum for its permanent collection, several were taken by the University of Pennsylvania Museum for its permanent collection, several were taken by the University of Pennsylvania Museum for its permanent collection. taken by the University of Penn-

HAIL THE WINNER

On the heels of the announcement this week that a painting of a Race girl had won traveling fellowships for the artists who created it, scores of other painters who previously have been unable to effect the correct mixture. Paints to deste any one than white subjects have begut to his their bands on dayler expicets. These artists, Chicago at Institute Fellowinip orinners, who will study in foreign countries are (left-to right): Gran Krause, Herman Scapicchi, Arthur Osver and Winda Norstrop. With the new trend of paintings gaining ground in this country, it is quite likely that soon paintings of this sort will shortly be found in the famous art galleries of the world, alongsde of those of Rembrandt, Van Dyke and Goya. of the world, alongsde of those of Rembrandt, Van Dyke and Goya.



TOP, general view of Manhattan.

Since lanuary, 1935.

Telegram. Ben learned being artist for Dixie who studied art at Garbaisplay artist for Dixie who studied art at Garbais

orilding in the neart of mas. 1934, and has heldin art schools, according —(Control of District Oldown his present job to the New York World

Here's Youth Who'Painted
His Way Into The Road
That Leads To Success

Charleston, W. Va. Boy Executes All Art Display For National Chain Of Dress Shops

> By FLOYD J. CALVIN Special Feature Writer

NEW YORK—The story of success against all obstacles never grows old. And here is a new one—about Benjamin Franklin Mitchell, just 30 years old, who heads the display art department of three nationally known dress shops at their main office in New York.

three nationally known dress shops at their main office in New York.

Colored people living in Monroe, La., Waco, Texas, Kansas City, Kans., Pueblo, Colo., Omaha, Nebr., Witchita, Kans., Dallas, Texas, and Kansas City, Mo., have most likely noticed the beautiful display signs in the windows of a chain of dress shops, but did not know that one of their own group made all of these signs, and had been promoted to the head of the art department after a trial of only a week. He has held the job since January, 1935. The same is true of colored people living in San Antonio, Texas, St. Louis, Mo., Detroit, Mich., Shreveport, La., and other cities. These shops have a combined office in New York, and youthful for Mitchell is the designer of a City display cards of them.

Ben is so modest he had hever thought of telling anybody about his work. The writer happened to hear of him through mutual friend, and did not even believe the story. But the friend insisted that the writer go and see for himself and he did. When I arrived at the office and asked for Mitchell, there were swarms of white people-salesmen, office workers, men and women, but not a colored face to be seen. But the name Mitchell seemed to carry weight. Immediately the reception clerk jumped to call Mitchell. Ben himself came out and led the writer back to his office, an air-conditioned shop filled with signs, paints, oils, and machines used a toplay work.

Ben is so congenial one feels he has known him a long time

ifter a few minutes. He works as he talks, bufficults frankly and inaffectedly. He is very anxious to make good, and his anxiousness to make good is not personal, but based on his deep-seated desire to ing, "Window earing," by Aaron Ben has had his single of hard knocks and disappointments. The Douglass recent, was purchased to looks around Charleston know, he says. They know about his badby the Nabrask at association the class breaks, and they are encouraging him, now that he is really trying as the 19 and difficults bermaland to the permaland the idea of his getting a story in the newspapers as he goes home University of Ben's employers like to see him happy, for they know he is an honest-to-goodness hard worker.

Ben's employers, instead of telling him in detail what to do, just give him a rough idea, then say: "You know what we want, Ben." And Ben does. Invariably he surprises them with the beauty and originality of what he turns out. Store managers write in from different parts of the country and say: "Tell Ben" so and so, and Ben does, to their complete satisfaction; or "Tell Ben another shop down the street has so and so, and we want him to beat it." Ben hasn't seen what the other shop has, but he usually beats it. Take Charleston. There are rival shops there, and Ben always gives his shop in Charleston extra touches to be sure it is ahead of the rivals. Ben once tried to get a job with the rivals and they couldn't see him. Now they see him. all right, only too clearly. Ben always makes a special note on the Charleston shipments, to be sure the "special work" cards go there.

How did Ben do it? It sounds easy, but is not. He says I. J K. Wells and Roland Hayes gave him a big start in Charleston when Wells got him the job of doing the advertising cards of Haynes concert. One of the cards was placed where the builders of the new tate Capitol saw it, and that led to his getting the job to do all the ittering in the new capitol. This in turn led to his getting a job to the display cards for The Charleston National Bank, and Ben maintained a window display studio on Quarrier street for a year. He next went to Columbus, O., and worked for the Dollar, Sign Company. in October, 1934, he was listed in "Signs of the Times", official publication of the sign painters of America. Ben was the only colored Mr. and Mrs. William L. Marment. Is a limited in the publication. Finally Ben decided opportunity with the sign painters of America. He arrived with the publication. Finally Ben decided opportunity with the sign painters are to New York. He arrived with the successful in gaining admissimal letters from the Charleston National Bank. and A. J. Carey, of the National Association of the School. Miss Marshall is a Sign Contractors. They testified to Ben's industry and integrity. graduate of the Hartford Public

Ben worked at the Savoy Ballroom in Harlem as display artisHigh School, where she studied the for a while. But he wanted to get into the real field of his work and undamentals and essentials of kept trying. Through the manager of his company's shop in Charart in conjunction with her reguston he got a tryout in New York, and made good. He has beenlar high school studies. Her exon the job since.

Ben lives in Harlem, at 186th street and Edgecombe avenue. At Charleston he sang baritone in the choir of the First Baptist Church, of which Rev. Mordecai W. Johnson was once pastor. He didn't go to college, but has sat up all night, many a night, perfecting his art. Now his work is a part of him. He turns it out apparently with little effort.

People who want to know in detail just what Ben does for a bitthey were going to admit Negroes, as see samples of work sent out over the country to be put of Dunn, and others were interested in the case. Atty. Dunn arranged

lored and decorated signs read. Digger Suits, \$5.97"; "Sportoats, \$10.97"; "Smart Dresses, \$2.97"; "Easter Coats and Suits"; "Fusel Slips, 97c"; "Tub Fast Cottons, 97c"; "Formals, \$3.97"; "Smart Washable Cottons, \$1.87"; "The Season's Smartest Styles, \$3.97"; "Thanksgiving—Enjoy a day of Thanks—Looking your Best—Ben Mitchell"; "Prints, Presenting Charming Newcomers in the Field, \$3.97"; "Bags, For Street, Sports, Evening, 97c"; "Better Cottons, Guaranteed Washable, \$2.77"; "White, Coates and Suits from \$2.97"; "The Net, New Dress Creation, \$3.97"; "Easter Charming Styles Await You Here"; "Shop Early this Christmas" KRamember Mother's Day."

Aaron Douglass Painting for a meeting with Harry Ward, the Republican Town Chairman.

To Hang at Nebraska Umis Marshall with W. H. Mortensen, who shally made it possible for her to enter the Hartford Ar

Atlanta, Ga. Constitution November 29, 1936

#### NEGRO ARTISTS' WORK TO BE EXHIBITED HERE

A comprehensive collection of paintings and prints by American negro artists, including many of the best known workers in the field of the fine arts, will be opened this afternoon at the Atlanta University library exhibition hell and will entire for the tion hall and will continue for two weeks. Oils, water colors, drawings, wood blocks and lithographs, depicting a wide variety of subjects and moods, will be displayed. The exhibition will be open to the general public this afternoon from 4 to 6 o'clock and each

week day except Wednesday afternoon from 1:30 to 5 o'clock.

The major past of the exhibit will be made up of oil paintings by such Miss Marshall Is

Given Okeholasia

LIFE DRAWING

HARTFORD, Conn.—(SNS)—
Miss Theda Marshall, daughter

Miss Theda Marshall Miss Theda Marshall, daughter

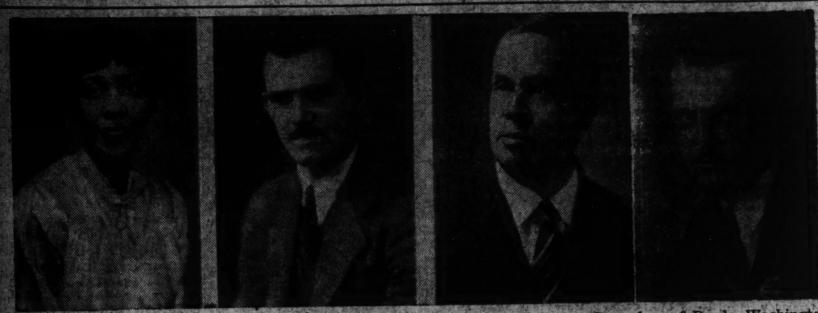
Miss Theda Marshall Miss Theda Miss Theda Marshall Miss Theda Miss Theda Marshall Miss Theda Miss The

Precedent

tracurricular activities included membership in the Sketch Club Glee Club, Owlet Board, Girls

League, and Science Club. Upon applying for admission to the Hartford Art School, Mis Marshall was told that she would have to wait until the board of lirectors decided whether or no

#### ARTISTS WHO PAINTED FORMER RECORDERS OF DEEDS



The above artists have recently completed a set of portraits of former Recorders of Deeds, Washington, D. C. They are left to right: Yellow D. Buckner, art transfer in Winston-Salem, N. C., and Washington since 1925; Allan Page Flavelle, who has many portrait of the Flavelle, who has many portrait of the great reredos of Washington and New York; Henry Wadsworth Moore, designer of sculptured fighter for the great reredos of Washington Cathedral, and Russell C. Parr, director of the Flavelle Art roject, under whose supervision the portraits were painted.

Mooresville, N. C. Enterprise tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion, so selless, so visibly burning with terpretations of life in clay still close tion.

stinction As Sculptress And I chose him too because in hischildhood, in no sense turned from it World in Brief," a news service, 20 own lifetime, in spite of the same ob-by the metropolis-nurtured art world."

Sey Street, New York, sends the stacles everyone faces, especially when terprise an interesting story of a world to put his projects into practice."

Busts of Frederick Douglass, Booker T. Wash-boresville Negro, who has won world-ties."

e distinction in New York as a tice." Miss Burke's childhood was spent in hter of former Eliza Burke, who now the wife of Rev. C. C. Scofield Mooresville. Selma Burke first planned lives at the old Burke home in the for a career as trained nurse, went thern part of town. The article through St. Agnes Hospital courses in

schools, colleges, and auditoriums, der, Booker I. Washington, by the private hospital in a White neighbor-\$2.50 each. Heroic-size bust of

chose Booker T. Washington as in the permanent collections of Harlem subject." Miss Burke said in an Public Library, Harlem Hospital, the of the inspiration I found in According to the III in the permanent collections of Harlem I in the permanent collections

heroic size bust of the great Negro Raleigh, N. C., and later in Philadelder, Booker T. Washington, by the private heroit is rollnian Negro sculptress, Selma hood, with free emergency clinic for Douglass (35 inches), \$60. Prephoto Prederick Douglass High School New York, according to World in the fart news service. Countee Cullen world-famed Negro poet, Audrey Chahon the director of the College of the College of Audrey Chahon the director of the College of

har photo of him in his According to a recent comment by

bar, Bishop Rich-C. T. Walker about one foot in

ard Allen, Rev

height, colored

antique bronze

for homes

#### 13-YEAR-OLD BOY WINS



Thirties year old Robert Cobb took second prize at ecity-wide exhibition of children's art work shown at Ebbys Exposition, Hotel Commodore, New York City, and 1-3. Robert thends the Uptown Art Laboratory, the school for gifted young Darlemites, established the Federal Art Project, WPA. His work will be on this week in the Harlem Festival at St. Mark's M. Church, together with selections from the work of the control of the black Republic.

These paintings portrayed the domestic life, quaint customs and the varied types of Haitian people and they have been purchased and distributed throughout the United States Mr. Scott declares that his ambition is to continue to express through paintings the beauty and tascination of the black Republic.

ALEKANDER PUSHKIN description of the black Republic. 00 Harlem children who attend free classes of the eral Art Project

lussian Children to Send

Pushkin Pictures to U

By CHATWOOD HALL

kin the beloved colored post, according to information obtained the American Continent.

Drawings have been submitted by children of all Soviet nation-

alities and colors, to all of whom alities and colors, to all of whom the children in the competition of the children in competition of the compet

NOTED ARTIST, IS AWARDED

Citation Making Him An Officer In the National Order Of Honneur and Merite, Mailed to Chicago Home.

CHICAGO, July 23—(ANP)—William Edouard Scott, Chicago artist international fame, this week was honored by the government Haiti, by being made an "Officer in

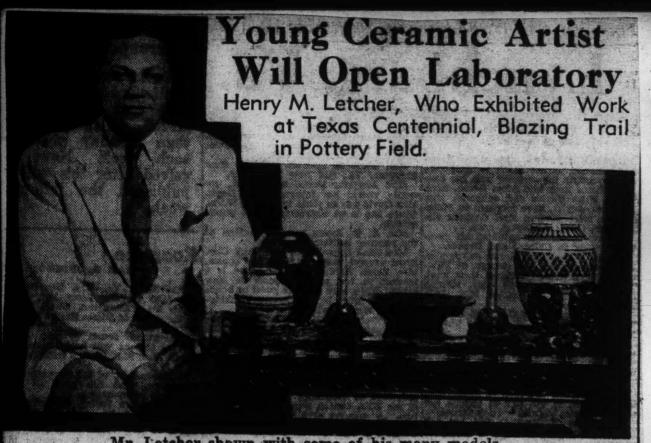
by the government of Naiti, by being made an "Officer in the National Order of Honneur et Marite," which is equivalent to the French Legion of Honor. The citation, in the form of an engraved certificate, bore the coat of arms of the Rehn lic of Haiti, and the seal and signature of President Stenio Vincent. It was sent to Mr. Scott at his Chicage home by Charles B. Vincent, Consul General of Haiti, acting for frech Chatelain, Haitian Minister of the Foreign Affairs. A letter informing Foreign Affairs. A letter informing the artist of the award accompanied the certificate.

Several years ago, through the efforts of George Arthur, an official of the Rosenwald Fund, artist Scott was awarded a fellowship for the study of types in Haiti and spent 13 months in that picturesque coun-



in connection with the forthcoming centenary of the great poet's death, in February, 1937.

S 20 Countries Get Exhibits
Altogether about twenty exhibitions will be sent abroad to dif-



Mr. Letcher shown with some of his many models.

Henry M. Letcher, 3028 Sher-Harmon Foundation Collection Arranged
man Avenue, Northwest, young specialist in ceramics, who exhib ted corty pieces at the Texas Centendial, plans to open a laboratory here, it was learned

He plans to have a potter sArt interested persons can get com-wheel for shaping vases and ablete information by addressing the kiln for the laboratory. Letcher Harmon Foundation. has inspected many such labora-tories operated throughout the SUNDAY, DECEMBER 20, 1936 East, he said, and in none of

them did he see colored work-

The artist is the son of Mr. and Mrs. C. M. Letcher of this city.

Charles C. Dawson.

laboratory here, it was learned profits and cate in the list of this week.

Mr. Letcher received his master head by the farmon representative Negro artists and republic, and 12 were taken by the sculptors will be on display in the president of Haiti.

Ohio State University last year, use in the church of "I believe that I can now set can primitives; illustrated reviews and lectures by noted experts; moderated that has former by cost one thousand dollars at the cost of two or three hundred and lantern slides with lecture dred dollars," he said.

All Works Are for Sale.

The exhibit will be open from 8 condition pictures, featuring one on Africa, with appropriate musical backing and lantern slides with lecture dred dollars," he said.

All Works Are for Sale.

The exhibit will be open from 8 conditions of the five Chicago Negro artists who daily and Sundays. All works exhibited in the Encyclopedia Britanica section on Negro art among the is made the work will be replaced by another from the same artist.

He plans to have a potter sart interested for the program committee.

All Works Are for Sale.

The exhibit will be open from 8 conditions of the five Chicago Negro artists who daily and Sundays. All works exhibited will be for sale, and when a sale and dollars, and the plans to have a potter sart interested for the program committee.

Represented in the exhibit are four o'clock in the morning until midnight, of the five Chicago Negro artists of o'clock in the morning of the five Chicago Negro artists of o'clock in the morning or conditions of the five Chicago Negro artists of o'clock in the morning or conditions of the five Chicago Negro artists of o'clock in the morning or conditions of the five Chicago Negro artists of o'clock in the morning or conditions of the five Chicago Negro artists of o'clock in the morning o'clock in the morning or conditions of the five Chicago Negro artists of o'clock in the morning o'clock in the proposition o'clock in the morning o'clock in the proposition o'clock in the pro

OF NEGRO ARTIST

Graduate of Tuskegee.

of the Illinois NYA, studied at the the education committee. Art Students' league of New York

and the Chicago Art institute. He was the first winner of the Eames McVeagh prizes for best portrait and self portrait and in 1928 received the Jesse Binga popularity prize.

For the Century of Progress, 1933-34, Mr. Dawson designed the Urban league exhibit hall, the booklet for the National De Saible Memorial association exhibit, and the official poster for the "Pageant of Negro Music."

le has exhibited his works in Europ Africa, and leading American cities.

Arthur Diggs Represented.

The second of the group is Arthur Diggs, who received his training at the Chicago Art institute and worked in the Reinhardt galleries. His works have been exhibited at Roosevelt High school; Gary; Chicago Art league, Chicago Art institute, Harmon exhibits, Chicago artists' exhibits of the Century of Progress, Findlay galleries, and the Chicago Woman's club Tudor gallery.

William M. Farrow, the third artist mentioned, studied at the Chicago Art institute, where he is now a staf member. He received first honors in figure and still life at the Lincoln exhibition in 1916 and won the Eames McVeagh prize for etching in 1928 and the Charles S. Peterson prize in 1929. His work, "Peace," was chosen one of 50 best American prints of 1933 by the American Art Dealers association.

Winner of Harmon Medal.

The fourth artist is William E Scott, who studied at the Chicago Art institute, with Tanner in France, and at Julian academy in Paris. He is holder of the 1927 Harmon gold medal by in fine arts and the Jesse Binga prize. He has painted murals for several public buildings in Indiana, Illinois, West Virginia, and New York. In 1931 he studied Negro types in Haiti under the sponsorship of the Julius Rosenwald fund. One of Mr. Scott's

America. One of them, Charles C. mittee are Mrs. Clarke, chairman; Dawson, collected and arranged the Mrs. Clara B. Greene, Mrs. Katherine Flowers, Miss Zenobia Laws, Mrs. Ivorine McCallister, Mrs. Cecelia Mr. Dawson, a graduate of Tuske-McWhirter, Miss Blanche Smith, Mrs. gee institute and present director of Alice Willie, Mrs. Corine Wilson, and arts and crafts in the Negro division Mrs. Addison C. Moseley, chairman of First Lady in Easter Frock and Girl Who Designed Pattern



MRS. ELEANOR ROOSEVELT.

wife of the President, who is shown wearing her new 18, whose design (in inset) won first prize of \$75 in the spoils a field hand." Gold is where you design the print designed by Hilda design contest sponsored by the International Silk Guild, find it and so are men and women of and was chosen for the First Lady's frock. Miss Jones worth. The United States would be a printed in green and blue.

MISS HILDA JONES,

18, whose design (in inset) won first prize of \$75 in the spoils a field hand." Gold is where you design contest sponsored by the International Silk Guild, find it and so are men and women of and was chosen for the First Lady's frock. Miss Jones worth. The United States would be a printed in green and blue.

Charlotte, N. C., News

March 1, 1936

Local Negro's Included in the book will be retion exhibition of negro art in New productions of some of the artists York, "Mammy," a portrait of a courstanding work, with explanators former servant in the R. A. Dunn family of this city, and a number of the Negro Life." The book is being of portraits representing negro busi-printed by the Seeman Printery in mess men, teachers, doctors, domestic servants religious leaders the North Carolina state depart for copies of the book have already of North Carolina and Duke uniand when it is published in April versity. Members of this committee with the past religious and educational fields.

Works Of Rev. William Arthur Cooper To Be Published—Duke, State which is for the purpose of making a contribution to negro art and to a better understanding of the negro race.

A volume of the portraits paint- Portraits to be reproduced in the by Rev. William Arthur Cooper volume include "Okella," which won al negro preacher and artist first prize at the North Carolina to press yesterday and will state fair, "My Dad," which won



MISS HILDA JONES,

mother's kitchen appear about the first of April. recognition at the Harmon Founda

White House luncheon Wednesday, faith.

She chose the rint, with its gray

made by high school students. Miss Jones' prize-winning design was her

Miss Jones said that she designed the print from an idea suggested by greens that her mother cooked

She lives in Brooklyn and attends the Girls Commercial bigh school.

No Field Hand

The wife of the President of the United States has an Easter gown made from material for which a Negrogirl made the design. The graciousness of the first lady of the land is well known. She would do an act like that! Traditions of family as well as the urgings of culture make her big enough to get her happiness in the joy of others.

For a Negro girl, a pupil in the New York public schools, to make a design worth wearing, that's accomplishment! Had she written music, gone on the stage, even done a bit of painting, she would have followed the forms of art in which her people have shown proficiency. Instead she made good at material designing, something entirely out of the beaten path. She demonstrated the possibilities that lie dormant and unless drawn out are valueless.

That unreconstructed statesman was far wrong who said "Educating a Negro tributions of Negroes, even in the field of commerce, where they have the least training and by reason of custom are denied a ladder of opportunity for their ambition to climb.

All the more desolate would it be had Dunbar not sung, and the other great Negro artists had been limited to labor in the

WASHINGTON A spring chif-field. Even when they were, they enrich-fon gown made of a printed designed the world with those pearls of faith, ed by Hilds Jones, 18-year-old New York high school girl, was worn by the spirituals, wonderful gems of thought Mrs. Franklin D. Roosevelt at a and tone distilled out of their sorrows and

The more one knows of mankind, the background and green and purplish figures. from a group of prints more reluctant he is to think there is any





Raleigh, N. C. Observer March 31, 1936

## Fayetteville, N. C., Observer March 31, 1936 TIRST LADY'S EASTER FROCK

#### FIRST LADY'S EASTER FROCK





Mustard greens of the kitchen variety formed the inspiration this new Easter gown worn by Mrs. Franklin D. Roosevelt. Made an information print, the dress was designed by Hilda Jones, negro his chool girl in New Y rk, who got the idea for the silky pattern from watching her mother cook mustard greens. Te design won first plant in New York; who got the idea for the silky pattern from watching her mother cook mustard greens. [AP Photo]

#### WINS \$1,000 PRIZE



Cartoon

In an effort to stimulate public in-erest in the mounting public debt not the necessity for increased taxa-on. William Randolph Heart's New ork American offered a prize of on for the Dest cartoon on the

Friday--13th--Proved Campbell's Lucky Day

# Artist Conceived and tor, the New York Journal, the New

Although his rise in the art firma-ment seems little less than meteoric, the artist's facility with the pen and pencil has earned money for him since he was 14 years of age. He was a Pulitzer prize winner on the St. Louis Post-Dispatch in 1928. Born in St. Louis about thirty years ago. he studied for a short time at the Chicago Art Institute before he cam to New York in 1929.

CINCE that time he has created an

international reputation for him-self through his drawings in Esquire, the New Yorker, the London Specta-

Finished His \$1,000

Cartoon That Day

Charlie," which appears with a full-page spread of sketches in the durent Exercise of sketches o

lucky day for the talented young ments to his credit, the artist, who artist, E. Simms Campbell. has taken all honors in his stride.

For it was on that day in December was surprised, excited and happy over



Wins \$1,000 Prize



E. Simms Campbell, New York il-L. Simms Campbell, New York illustrator, was the winner of \$1000 prize offered by the Hearst Press for the best cartoon depicting the "Taxgrabber. But the Hearst Press forgot to manife the fact that he was colored.

Campbell's catoon of a huge over fed hog feasting on the public appeared in last Sunday's issue of the Advertizer together with an account of the vincer. The only omission was any reference to the fact that the talented young man was a Ne-

One hundred Sketches

Mr. Campbell is a native of St. Louis, Mo., where he was born on 1906, and is a newlywed of twelve months to his wife Constance, a Brooklyn school teach Ins art is inherent from his mother who painted in water colors. The artist went to Chicago at the age of 14 to attend the University of

In an interview, Mr. Campbell stated that he assembled the winning toon from a hundred sketches.

OUISVILLE, KY, TIMES

FED 1 4 1936 **EXPLANATION** 

In a letter upon Negroes in the news, published by THE TIMES Thursday, a writer says that when E. SIMMS CAMPBELL, a Negro, won the \$1,000 prize offered by WILLIAM RANDOLPH HEARST for the bes cartoon depicting the tax grabbers the news item was so worded that readers did not know the recipient of the prize was a Negro.

"This is of course a small matter, but it serve to show inconsistency in publishing news concerning the Negro," says the letter-writer, in reference to publication of police news in which Negroes are involved.

News concerning an American of a European race is published often-not always-with no racia identification. African, Asian or aboriginal American racial origin usually is mentioned.

If an Indian, a Chinese, a Japanese, commits a crime, or wins a prize giving him distinction, he mentioned as an Indian, a Chinese, a Japanese.

The fact that E. SIMMS CAMPBELL is & Negro hould have been mentioned. But news editors, not know the recipient of the prize was a Negro. receiving the dispatch, publishing it as written, did



COLORED GIRI

by Mrs. Roosevelt

majority of cas

year old colored girl who drew he Suspiration from mustard Beaux Arts Institute of Design; Roose elt selected for an Eas-Read, art critic.

she is hiss Hind ones, who attends Girls' Commercial High School and less in Brooklyn.

She entered a contest for prize prints in thre shir de-signs sponsored by the discretational Silk Gulld and won first

prize with her first betempt silk chiffen in a lower and leaf pattern. 3\_3 Industrial and and merchan-Her Easter Gown Selected dising experts picked the design. They included Richard F. Bach, director of industrial re-New York, Merch An 18- lations at the Metropolitan Museum of Art; Ely Kahn

green her mother used in Ward Cheney, of Cheney Brocooking was disclosed today as thers; Miss Dorothy Shavers, the designer of the prize-win-vice president of Lord and Tay-ning (moth) Mrs Franklin D. lor; and Mrs. Helen Appleton